Bride of Deimos

3

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During the New Year period Minako takes Hagoita to a play. Accidentally he discovers one of the actresses has a dormant ghost named Osichi living within her. Who is this strange apparition and the lost love she seeks? What will happen when she reveals herself? And most important of all, what does our lovesick demon have to do with it all?

Bride of Deimos

Vol. 3

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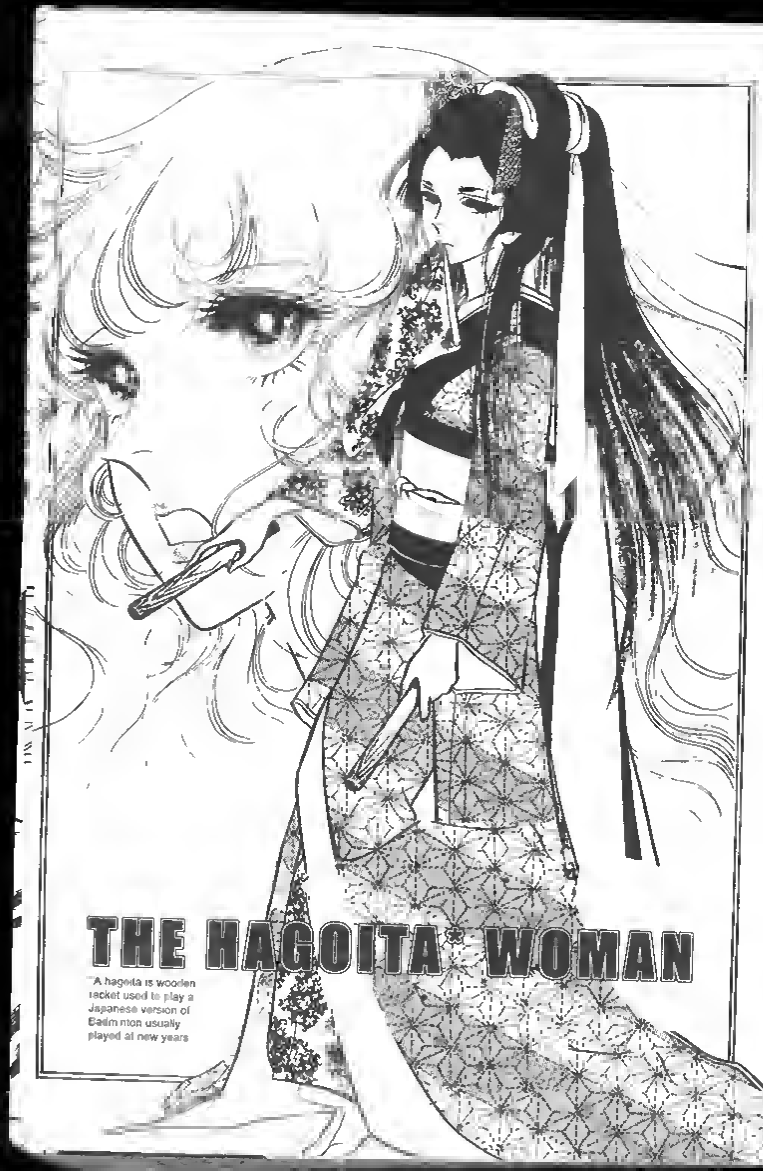

♥ BRIDE OF DEIMOS ♥ Vol. 3

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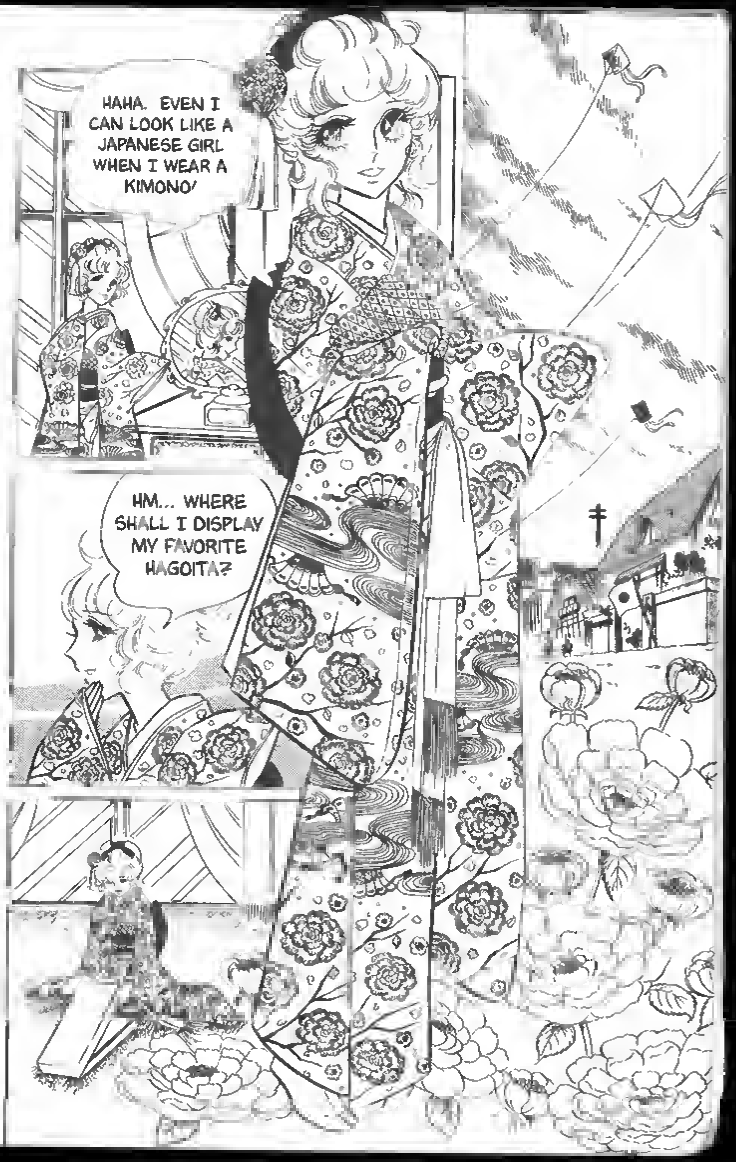
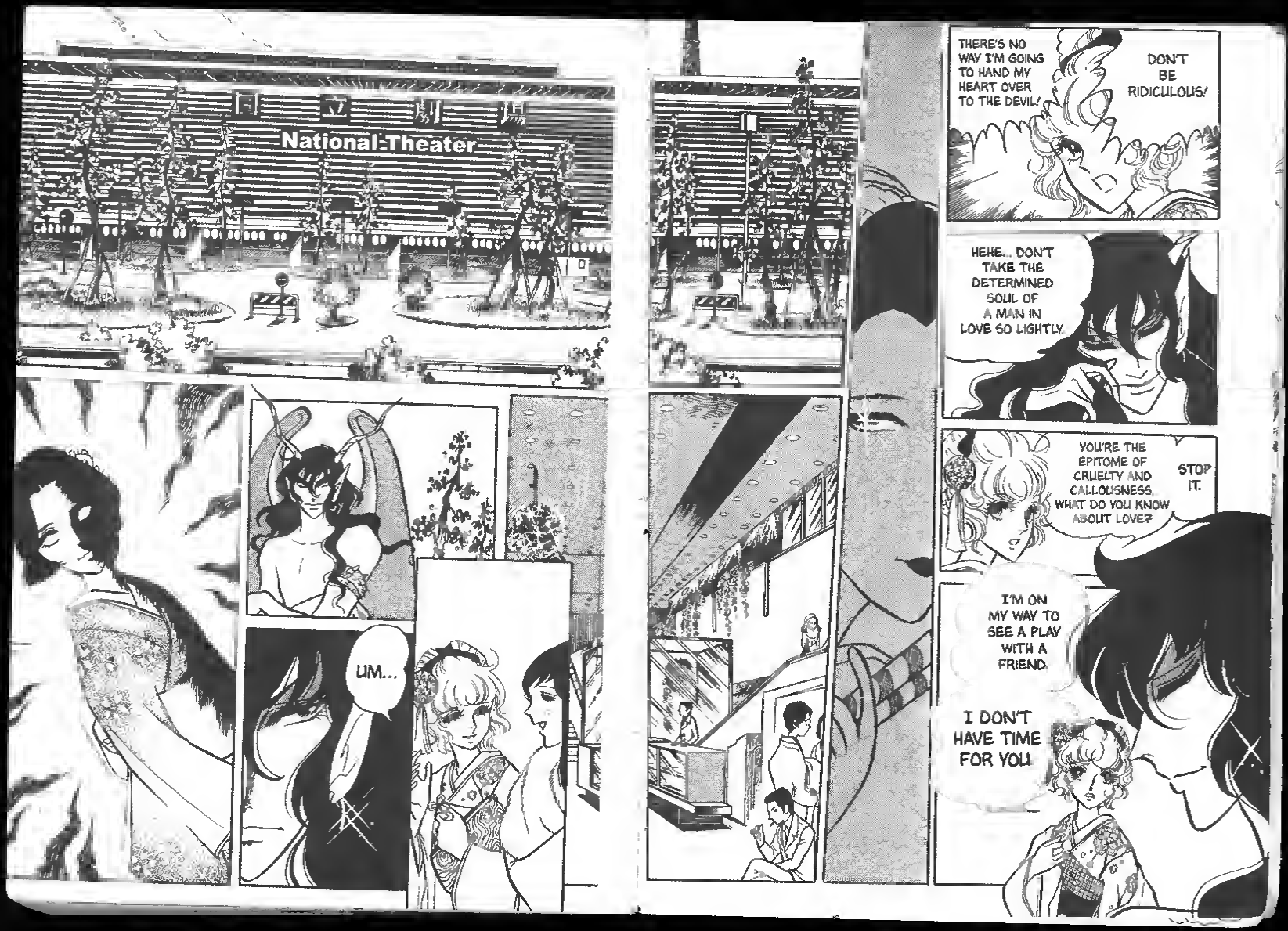
LET THIS YEAR BE FRUITFUL AND PROSPEROUS
A BLACK FEATHER/
TWITCH
THIS WILL BE THE YEAR WHEN I WIN YOU OVER AND TAKE YOU TO HADES AS MY WIFE/
I'M ONLY HERE TO WISH YOU A HAPPY NEW YEAR
DON'T LOOK SO DISGUSTED
DEIMOS/


HAHA. EVEN I CAN LOOK LIKE A JAPANESE GIRL WHEN I WEAR A KIMONO/
HM... WHERE SHALL I DISPLAY MY FAVORITE HAGOITA?


National Theater
UM...
I'M ON MY WAY TO SEE A PLAY WITH A FRIEND.
I DON'T HAVE TIME FOR YOU.
YOU'RE THE EPITOME OF CRUELTY AND CALLOUSNESS. WHAT DO YOU KNOW ABOUT LOVE?
STOP IT.
HEHE... DON'T TAKE THE DETERMINED SOUL OF A MAN IN LOVE SO LIGHTLY.
THERE'S NO WAY I'M GOING TO HAND MY HEART OVER TO THE DEVIL!
DON'T BE RIDICULOUS!

SLAM
HAHAHAHA!
THAT SHE MUST NEVER TAKE A MAN'S WORD SERIOUSLY.
I'M HERE TO TEACH MINAKO, THE GIRL YOU CLAIM TO BE IN LOVE WITH...
TELL ME! WHO ARE YOU?
I'M THE ONE WHO WILL MAKE SURE MINAKO DOESN'T GET FOOLED BY PATHETIC MEN LIKE YOU!
OSHICHI
KICHISABURO
THE LOVE STORY OF LADY DATE AND HIGA-NOKO.

CAN YOU HELP ME REMOVE IT?
EXCUSE ME .. I SEEM TO HAVE GOTTEN A SPLINTER.
BECAUSE NORMAL HUMANS CAN'T SEE ME
WHO ARE YOU?
THANK YOU VERY MUCH.
IT DOESN'T MATTER
AM...

寺来円 ENJO TEMPLE
OSHICHI!
BUT KICHISABURO'S FAMILY DID NOT APPROVE AND CALLED HIM BACK HOME.
THEN WE SHALL LIVE TOGETHER ...
AND DIE TOGETHER
GIVE IT UP OSHICHI!
KICHISABURO!
I WANT TO SEE HIM. .
FLICKER
IF THERE'S A FIRE...
JUST ONE MORE FIRE ...

SHE MEETS KICHISABURO, A BOY-SERVANT OF ENJO TEMPLE, AND SOON THEY FELL IN LOVE
OSHICHI, THE DAUGHTER OF A VEGETABLE STORE OWNER WAS ONE OF THOSE WHO WAS EVACUATED.
NOVEMBER 20, 1681 A FOREST FIRE BREAKS OUT ON MT HONGOMARU FORCING THOUSANDS OF CIVILIANS TO EVACUATE TO BODAI TEMPLE
I FEEL THE SAME WAY.
KICHISABURO ... I CAN'T LIVE WITHOUT YOU...

DECEMBER 28, 1682 WAS A WINDY, CHILLY DAY.
THEN I CAN SEE KICHISABURO...
I AM DETERMINED TO BE WITH KICHISABURO!
I SHALL HIT THIS DRUM AND BE BLESSED WITH HIS PRESENCE!
BONG
BONG
BONG
I'M REALLY ENJOYING THIS! HOW DO YOU THINK IT'S GOING TO END?
THE FIRE KNOWN AS THE OSHICHI FIRE KILLED 3,500 CIVILIANS.
IT SPREAD FURTHER, PAST THE KANADA RIVER AND BURNED DOWN EVERYTHING IN SIGHT.
NOW I CAN SEE KICHISABURO!
THE FIRE SPREAD THROUGH ASAKUSA, KANDA AND NIHONBASHI.
BONG
BONG

YEAH YOU SAW HOW MUCH THEY LOVE EACH OTHER.
A JOINT SUICIDE..?
THEY'RE PROBABLY GOING TO HOLD EACH OTHER'S HAND AND EITHER START A LIFE TOGETHER OR DIE TOGETHER
DON'T WORRY ABOUT IT!
..?
I'M NOT TOO SURE BUT, IT LOOKS LIKE A PIECE OF A LETTER.
THEY'RE PROBABLY TOO CHEAP AND DECIDED TO USE RECYCLED PAPER!
OH LOOK. THE SNOW FROM THE STAGE...
HMM..?

THERE ARE MORE OVER THERE!
THESE ARE BURNT AS WELL...
I'LL BE RIGHT BACK.
MINAKO, WHERE ARE YOU GOING?
I WONDER IF IT'S OKAY THAT I'M BACK HERE...

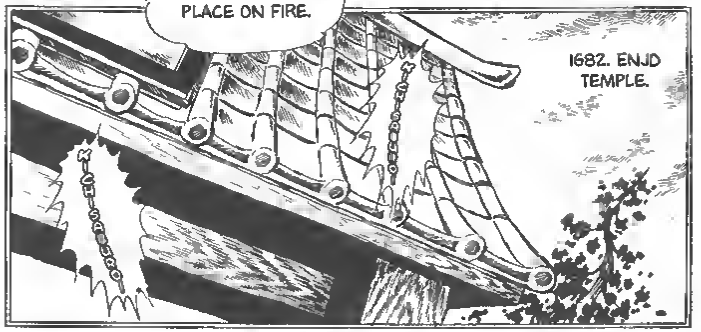
I'M SORRY. I KNOW I'M NOT SUPPOSED TO BE DOWN HERE..
THAT'S OKAY. I WAS EXPECTING YOU.
YOU'VE BEEN SO KIND TO ME LATELY. I WANTED YOU TO KNOW THE TRUTH ABOUT...
DO WE KNOW EACH OTHER?
WHO? ME?
WAIT! THE STAGE IS RIGHT ABOVE US. THE PLAY HAS ALREADY BEGUN.
I MUST GO. THE PLAY IS STARTING
OMAWARI
BUT... I DON'T KNOW YOU...

コト...
RATTLE
HMM!

I WANT TO TELL YOU WHAT IT'S LIKE FOR A GIRL TO END UP IN HELL.
HADES IS ANOTHER NAME FOR HELL.

YES. THIS IS THE HIDDEN CELLAR, HADES.
ABOVE US?
OMAWARI

YOU'LL KNOW WHAT OSHICHI WENT THROUGH AFTER LIGHTING THE PLACE ON FIRE.

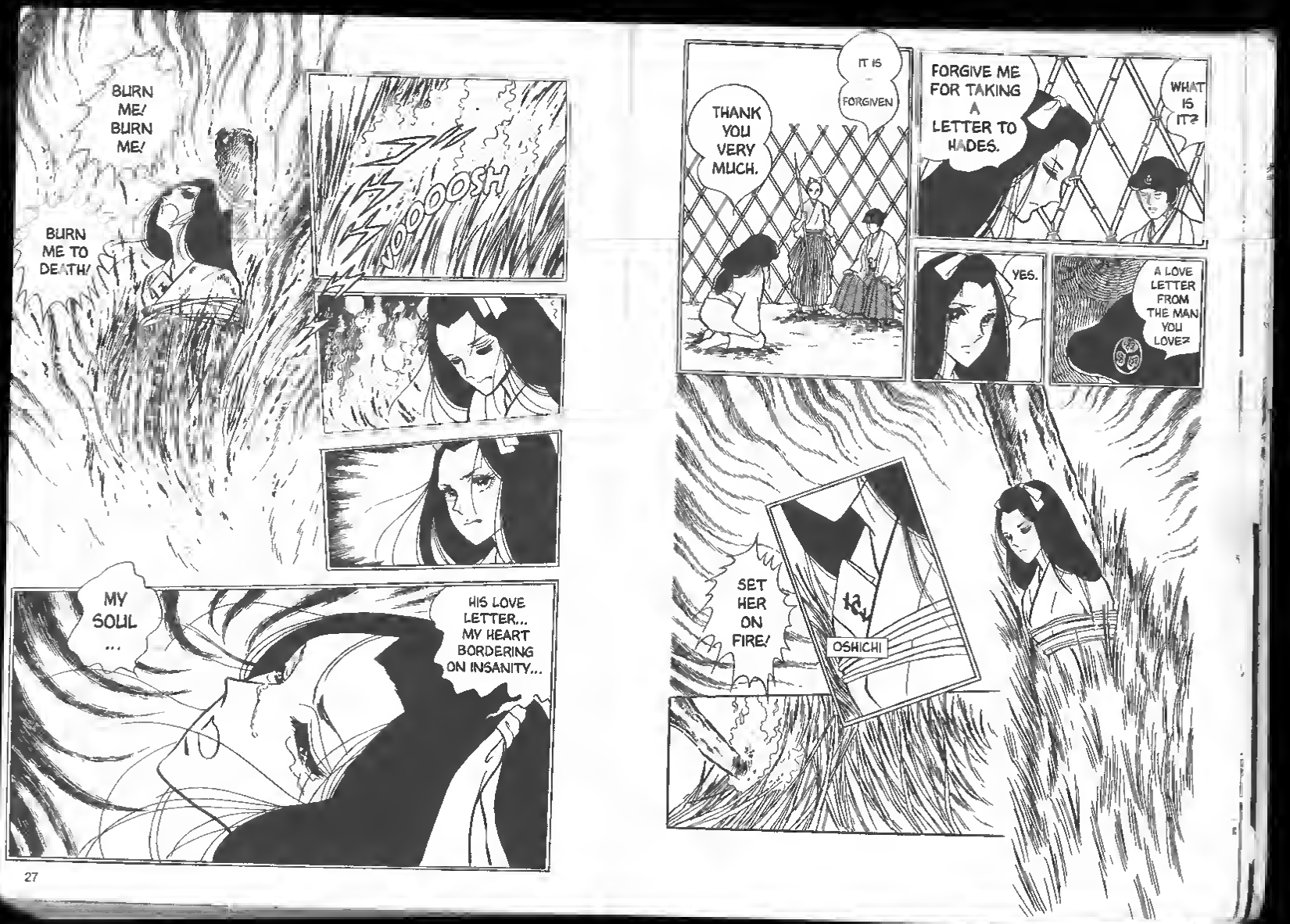

1682. ENJO TEMPLE.

OSHICHI! HOW DID YOU...?
KICHISABURO! I MISSED YOU!

I HAD NO OTHER CHOICE. I HAD TO SEE YOU.
HOW SELFISH OF YOU!
YOU MEAN THE FIRE THAT'S BURNING DOWN ALL OF EDO...
WAS SET BY YOU, OCHISHI?
WHAT?
I BURNT THE HOUSE DOWN SO THAT I COULD COME SEE YOU!

YOU DIDN'T BELIEVE ME WHEN I SAID, "I LOVE YOU?!"
YOU REAP WHAT YOU SEW. YOU'LL FOREVER BE CURSED BY YOUR OWN MISDOING.
WHAT ... MUST I DO?
I AM A SAMURAI. I MUST MAKE MY MARK IN THE WORLD.
I REFUSE TO SACRIFICE MY LIFE FOR A FOOL LIKE YOU!
IF YOU WON'T DO IT WITH ME, I SHALL KILL THE BOTH OF US!
KICHISABURO! PLEASE! LET US DIE TOGETHER!
DO YOU UNDERSTAND WHAT YOU'VE DONE? YOU'VE COMMITTED ARSON! YOU'LL BE PARADED AROUND EDO AND BURNED TO DEATH!
DIE?. TOGETHER ?!
WE PROMISED TO BE TOGETHER FOREVER.
LET ALONE WITH SOMEONE WHO COMMITTED ARSON! MY FAMILY WILL BE CURSED FOR GENERATIONS TO COME!
TO DIE FOR LOVE IS A TABOO!

YOU BURNED DOWN MY HOME! NOW I'M LEFT WITH NOTHING!
BONK
BRING BACK MY MOMMY AND DADDY!
WHOOSH
ARE THERE ANY LAST WORDS YOU'D LIKE TO LEAVE WITH US?
JUST ...
NO.
NONE.
EXE-CUTION GROUND. SUZUGA MORI
WHAT ARE YOU DOING?!
THUD
YOU COULDN'T KILL A FLY!
GOD DAMNED ARSONIST!
ARRGGH HHH...


BURN ME! BURN ME!
BURN ME TO DEATH!
VOOOOOSH
MY SOUL ...
HIS LOVE LETTER... MY HEART BORDERING ON INSANITY...
THANK YOU VERY MUCH.
IT IS ... FORGIVEN
FORGIVE ME FOR TAKING A LETTER TO HADES.
WHAT IS IT?
YES.
A LOVE LETTER FROM THE MAN YOU LOVE?
SET HER ON FIRE!
OSHICHI

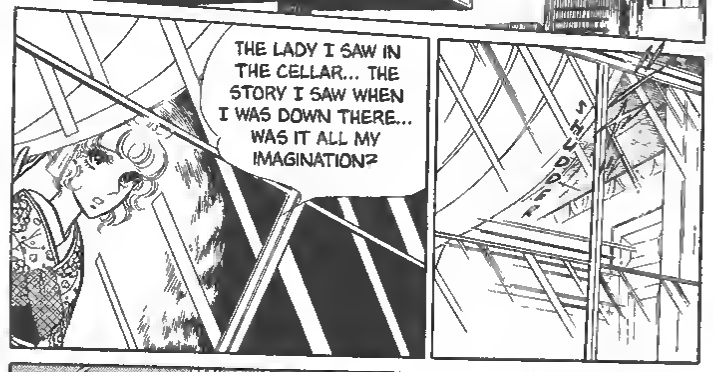
I CAN'T SEE YOU. WHO ARE YOU?
RUSTLE
MY DEAREST OSHICHI
BURN IT ALL WITH MY BODY!
FUTURE
ほーほー
HEHEHE
MAY 29, 1683. SUZUGA MORI EXECUTION GROUND.
OSHICHI. 16. CONDEMNED TO DEATH BY FIRE.
THIS IS THE REAL STORY
THIS IS HOW OSHICHI DIED

WHAT ARE YOU SAYING?
YOU DIDN'T EVEN WATCH THE LAST HALF OF THE PLAY!
KICHISABURO WASN'T LIKE THAT!
YEAH RIGHT!
THEN... WHAT DID I SEE ...?
OH YEAH...

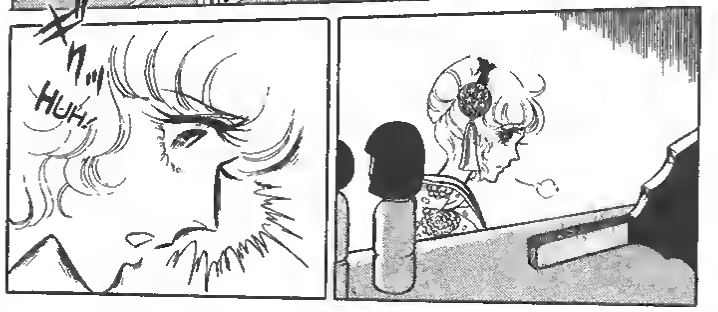
YOU SAID YOU'D BE RIGHT BACK.
MINAKO, WHERE DID YOU GO?
OH, IT WAS SO ROMANTIC! YOU SHOULD HAVE SEEN THE ENDING!
YEAH... SORRY...
NATIONAL THEATER
AFTER OSHICHI WENT INTO FLAMES, KICHISABURO DROWNED HIMSELF IN THE RIVER SAYING HE CAN'T GO ON ALONE.

HIS CHEEK IS CUT!
KOSHO KICHISABURO
小姓吉三郎

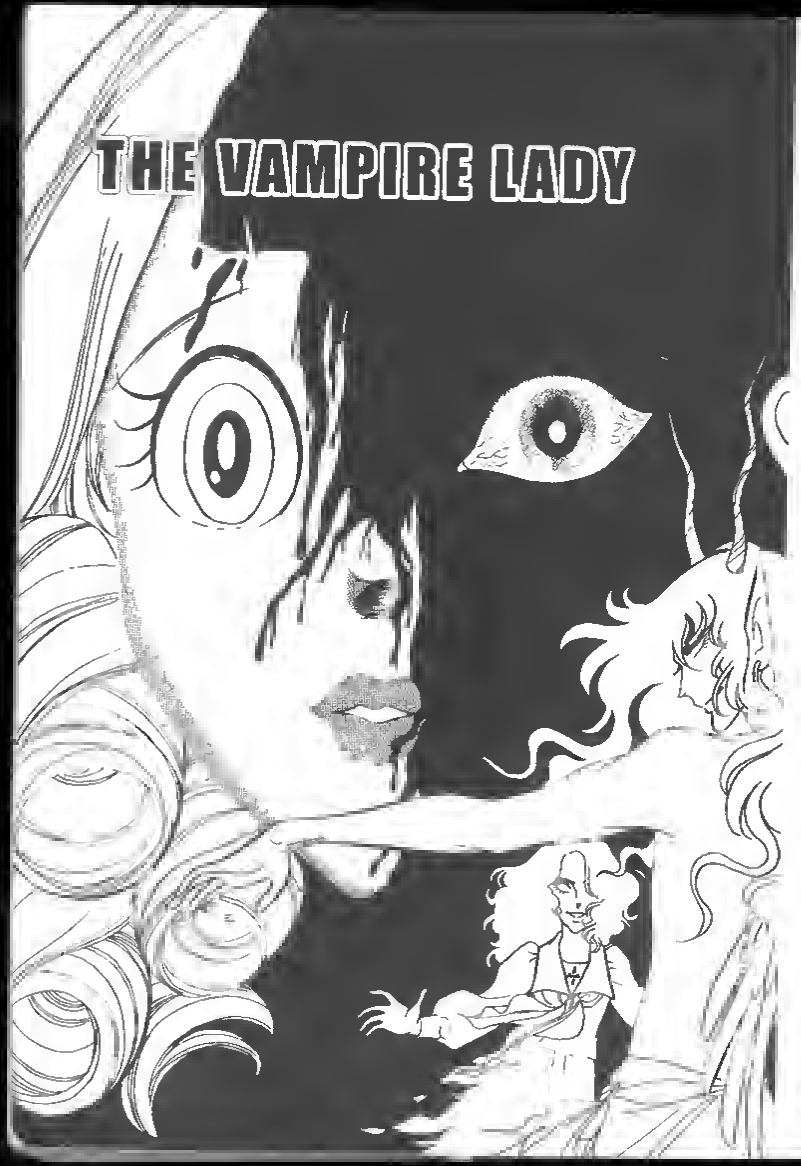
WHAT'S THE MATTER MINAKO? YOU LOOK OUT OF IT.


THE LADY I SAW IN THE CELLAR... THE STORY I SAW WHEN I WAS DOWN THERE... WAS IT ALL MY IMAGINATION?

BUT THEN WHY DID ...?

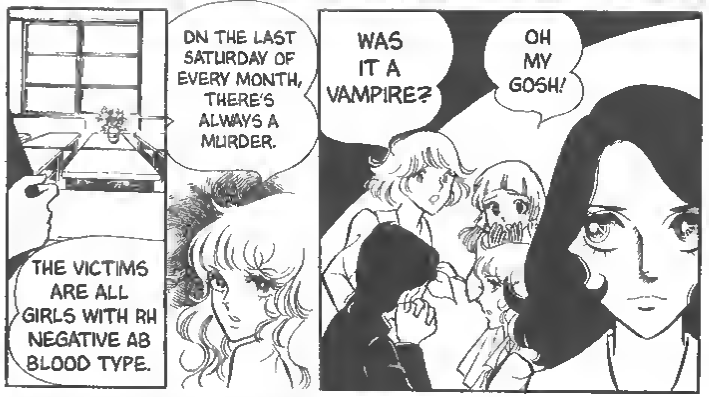

HUH!

BECAUSE I SHALL MAKE YOU MY BRIDE AND TAKE YOU TO THE DEPTHS OF HELL.
YAOYA OSHICHI
八百屋お七
YAOYA OSHICHI...!
I MUST HAVE SEEN THE HAGOITA WOMAN!
WHAT A PATHETIC WOMAN!
BUT I'M NOTHING LIKE KICHISABURO.
I WOULD NEVER DECEIVE YOU MINAKO.

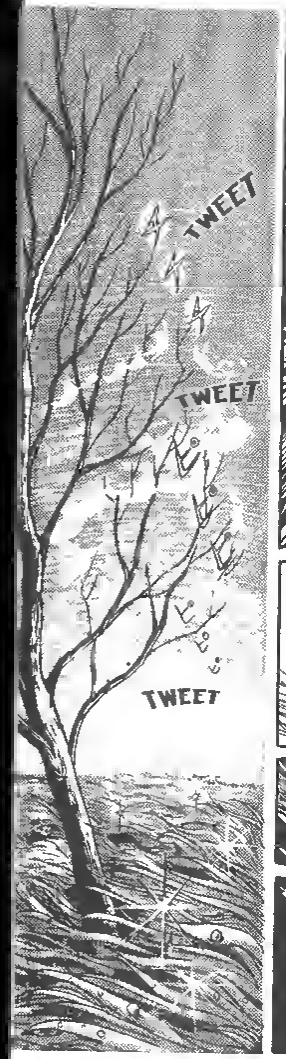

THE VAMPIRE LADY

Bride of Deimos

EVERY DROP OF BLOOD WAS SUCKED OUT OF TOMOKO'S BODY.


THE VICTIMS ARE ALL GIRLS WITH RH NEGATIVE AB BLOOD TYPE.
ON THE LAST SATURDAY OF EVERY MONTH, THERE'S ALWAYS A MURDER.
WAS IT A VAMPIRE?
OH MY GOSH!

AAAHHHHHH!!!
WHAT DID YOU WANT TO TALK ABOUT?
THIS PLACE IS GIVING ME THE CREEPS. I WANNA GO HO...
RITSUKO, WAIT UP!
WHY ARE YOU WALKING SO FAST?

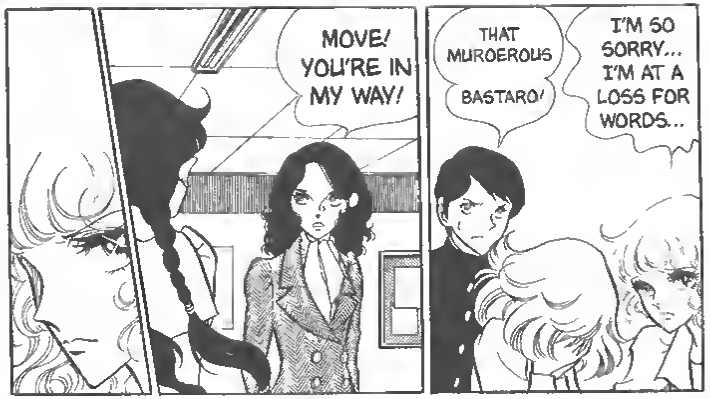

TWEET
TWEET
TWEET

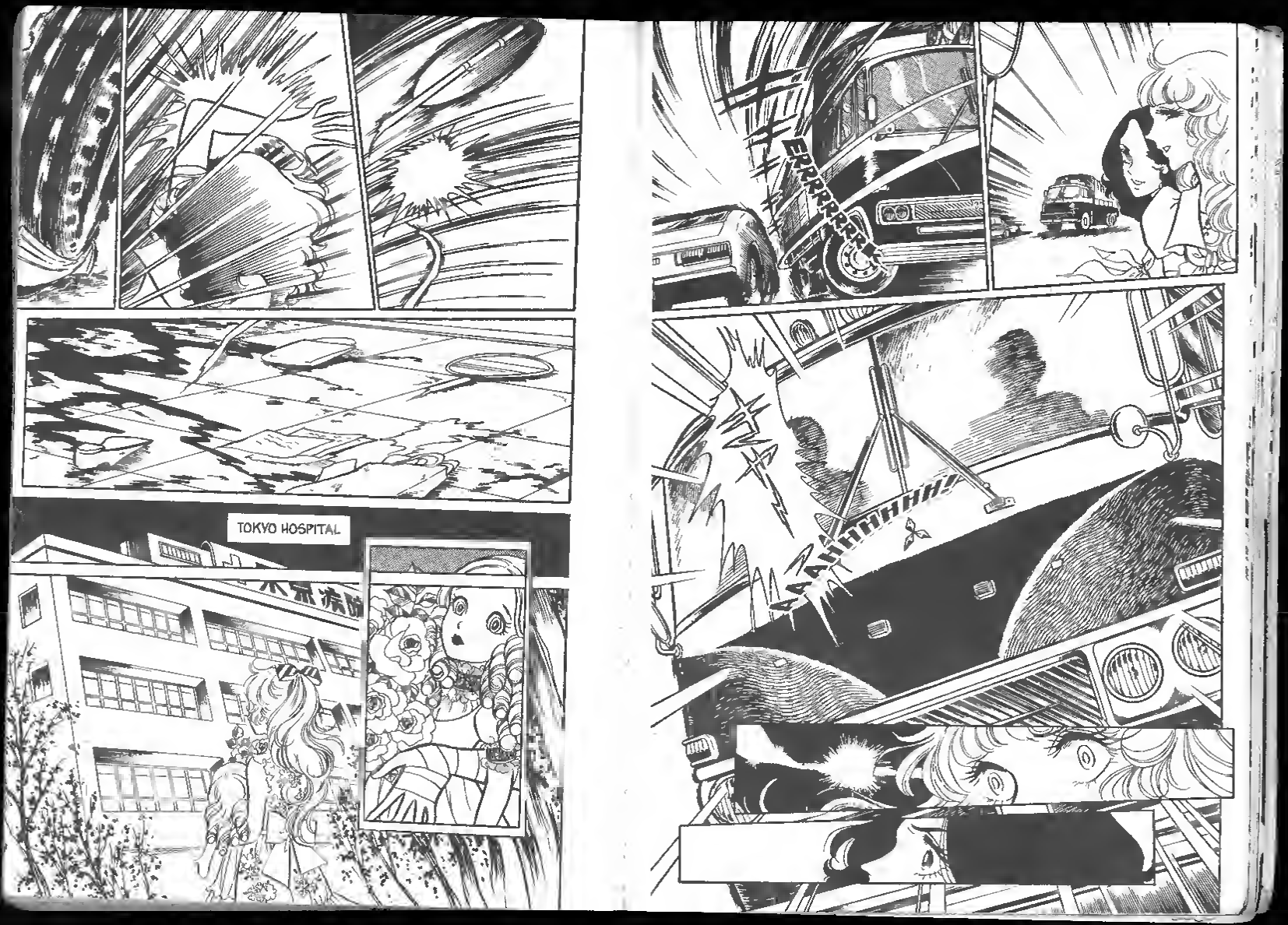
THUD

RH NEGATIVE AB IS A RARE BLOOD TYPE FOR JAPANESE PEOPLE. APPARENTLY ONLY 1 IN 1,000 PEOPLE HAVE IT.
HER BLOOD TYPE IS RH NEGATIVE AB.
OH NO... DO YOU THINK MY SISTER IS IN DANGER?
RUSTLE
RUSTLE
AIYEE!
ARE YOU THE ONE WHO CALLED ME OUT HERE? WHERE'S MY SISTER?
RUSTLE

YOU MAY BE BEAUTIFUL, BUT THAT DOESN'T MEAN YOU CAN TREAT US LIKE GARBAGE!
WHAT'S UP WITH HER?
STARTING 6 MONTHS AGO..
WHAT IF RITSUKO IS.. NO, THAT'S SILLY BUT WHY DO I KEEP HAVING THESE SUSPICIOUS FEELINGS THAT...
THERE HAS BEEN A MURDER COMMITTED EVERY MONTH.
AND I WAS THERE STANDING NEXT TO RITSUKO.
BUS STOP
SHE WAS THERE.. 6 MONTHS AGO THAT DAY...
STANDING NEXT TO RITSUKO.

FLAP
FLAP
TWEET ...?
TWEET チチチチ..
I CAN'T BELIEVE YOUR SISTER WAS REALLY MURDERED.
I CAN'T BELIEVE IT..


MOVE! YOU'RE IN MY WAY!
THAT MURDEROUS BASTARD!
I'M SO SORRY... I'M AT A LOSS FOR WORDS..


TOKYO HOSPITAL
BRRRRRRRR
AAHHHHHH!!

I HOPE YOU GET BETTER SOON
KNOCK
SLASH
SLICE

I'M UNLUCKY! THAT'S WHAT IT COMES DOWN TO!
I DON'T KNOW WHAT TO SAY...
WHAT ARE YOU DOING HERE?
SOB
GET OUT!
403
RITSUKO NISHIOKA
YOU DON'T KNOW WHAT TO SAY!
AND YOU WERE LUCKY!
WHAT DOES IT MATTER TO YOU IF I'M IN PAIN? I'M THE ONE WHO HAS TO SUFFER, NOT YOU!
I DON'T NEED YOUR SYMPATHY!
DOES IT STILL HURT?

SHE OOESN'T LOOK GOOO AT ALL.
OEIMOS!
A FEW INCHES MAOE THE OIFFERENCE BETWEEN LUCK ANO MISFORTUNE.
SHE WAS UNLUCKY WHETHER SHE SUCCUMBS TO A SEVERE WOUND OR A LIGHT WOUND.
LOOK AT MY FACE! I HAVE TO LIVE WITH THIS FOREVER!
GET BETTER? WHAT'S THE POINT?
WHAT ARE YOU DOING !?
THUP
I'D RATHER DIE THAN HAVE TO LIVE LOOKING LIKE THIS.
I'D RATHER DIE..

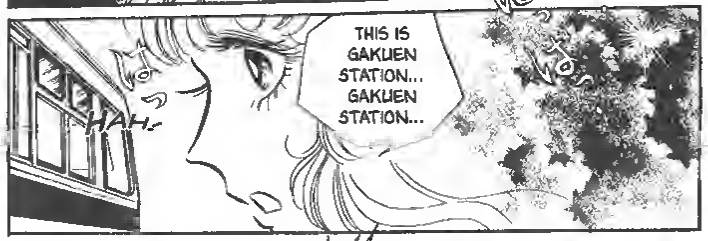
I CAN HELP YOU.
I WISH THERE WAS SOMETHING I COULD DO FOR HER.
I UNDERSTAND WHY RITSUKO WOULD DESPISE ME.
I CAN RESTORE HER FACE.
YOU KNOW ALREADY. I WILL HELP YOU IF YOU MARRY ME.
WHAT ?
UNDER ONE CONDITION ..
REALLY ?!
WHA?
...!
YOU BECOME MINE AND SAVE THAT GIRL OR...
WELL...? WHICH PATH WILL YOU TAKE?
YOU'RE TRYING TO TAKE ADVANTAGE OF ME WHEN I'M IN NEED AND WIN OVER MY HEART! YOU DEVIL!
YOU ... BEAST!
HEH ...
"THE UNFAIR DEVIL"... YES THAT IS INDEED ME!
HA HA HA HA !!

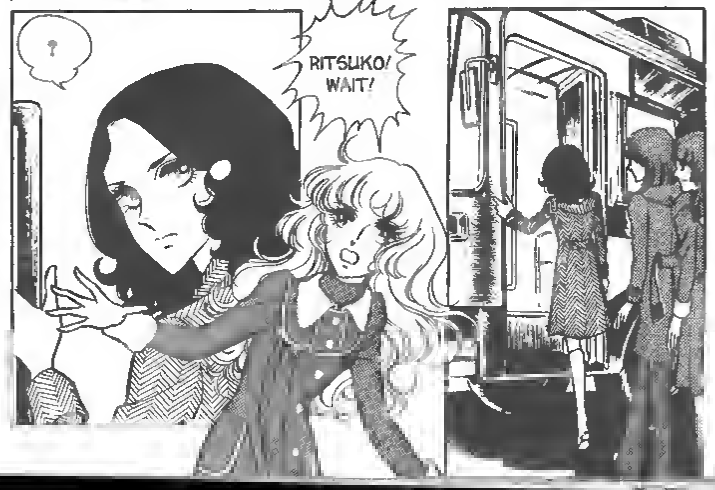
DO YOU WANT TO GO TO A CONCERT ON SATURDAY?
I CAN'T! I'M BUSY!
THE LAST SATURDAY OF THE MONTH
ZOOOORRY

YOU'VE HEARD OF THE MYSTERIOUS MURDERS BEING COMMITTED AROUND HERE, RIGHT?
I JUST DON'T WANT TO GO BY MYSELF...
OH ...
MY... BLOOD TYPE IS RH NEGATIVE AB.

SOUNDS LIKE FUN. LET'S SEE IF I CAN WIN OVER HER HEART!
TO TAKE ADVANTAGE OF THOSE WHO ARE IN NEED. HEHEHE...

HEHEHE


HAH-
THIS IS GAKUEN STATION... GAKUEN STATION...

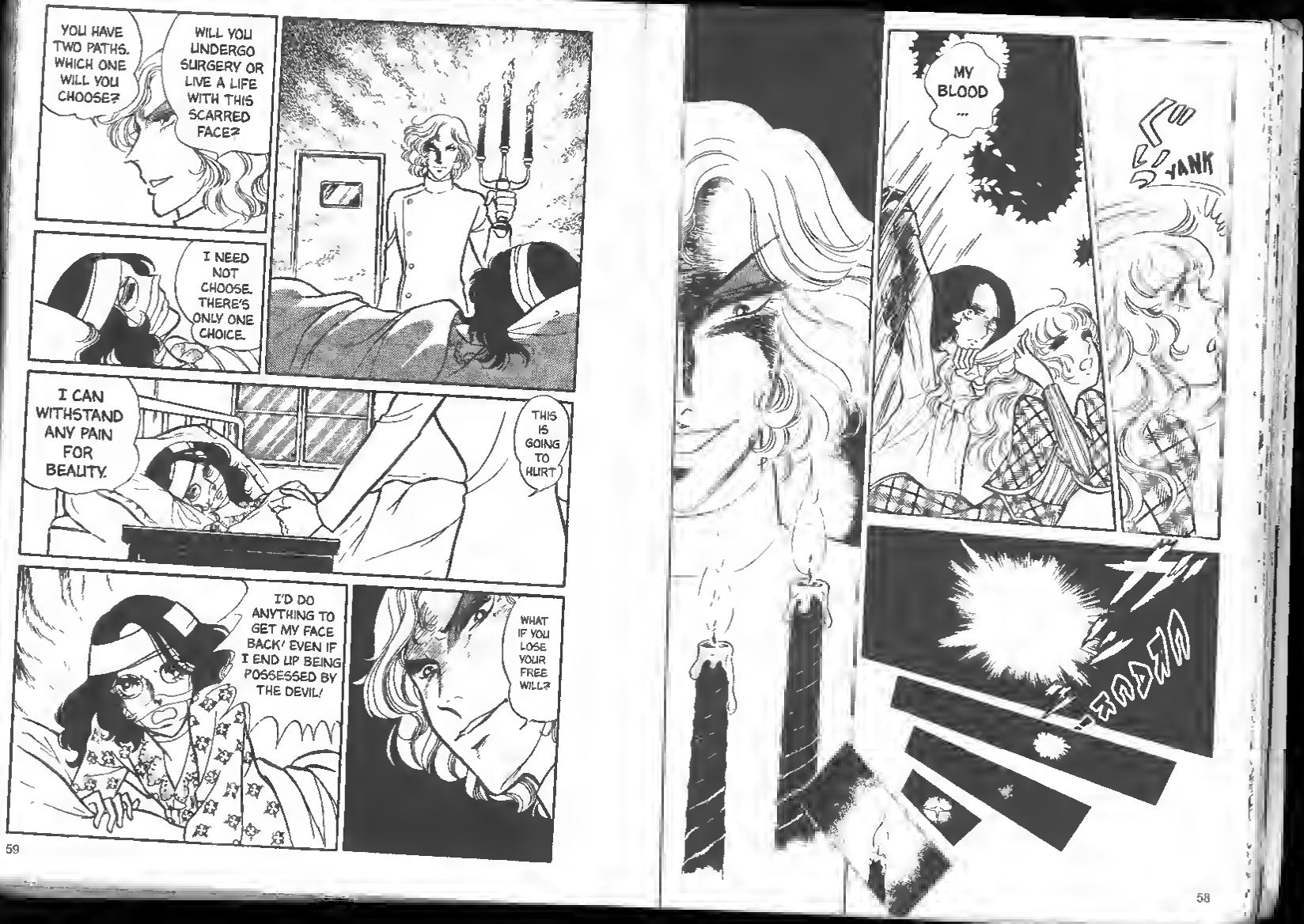

?
RITSUKO! WAIT!

RITSUKO!
WHY ARE YOU KILLING PEOPLE?
WHAT KIND OF DEAL DID YOU MAKE WITH HIM?
I CRAVE BLOOD...
I KNEW IT!

OKAY, LET'S GO. I'LL LOOK OUT FOR YOU.
REALLY ...?
HEY! RITSUKO!
TWITCH
HALT
RITSUKO! THE CONCERT HALL IS THIS WAY! WHERE ARE YOU GOING?

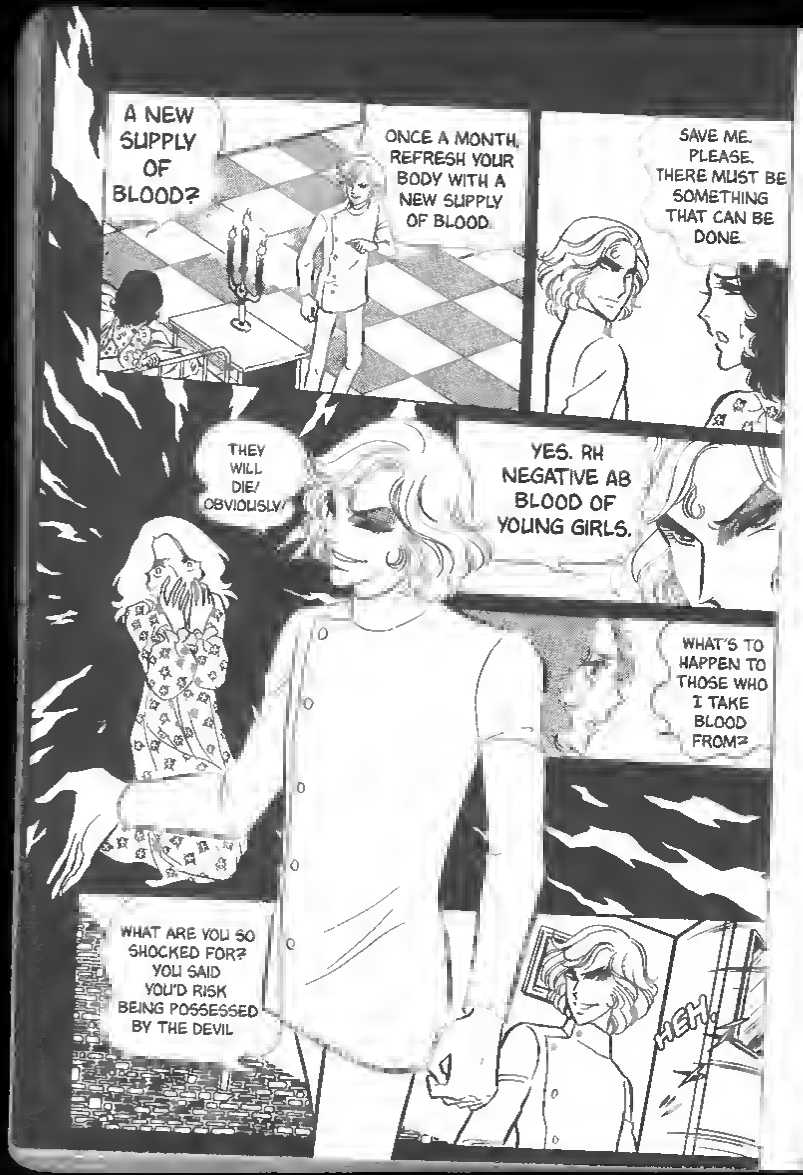
RH NEGATIVE AB BLOOD!
WHY DO YOU HAVE TO KILL THOSE WITH RH NEGATIVE AB BLOOD?
WHERE'S DEIMOS?
RITSUKO
THE PATH?
TO STAY ... BEAUTIFUL.
I CHOSE THE PATH...
WELL? WHICH PATH WILL YOU TAKE?

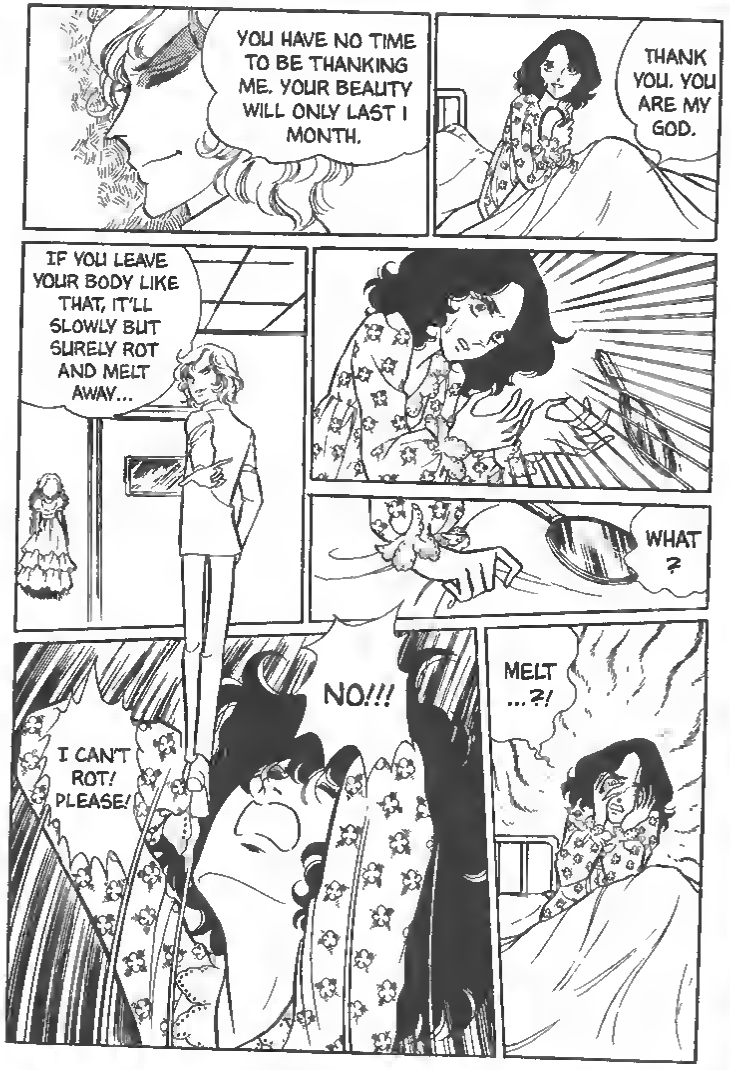
BY BECOMING THE BRIDE OF DEIMOS AND HAVING HIM BRING RITSUKO'S FACE BACK TO NORMAL...
DID I CHOOSE THE WRONG PATH?
WHICH PATH WILL YOU TAKE?
AND WOULD HAVE KEPT RITSUKO FROM BECOMING A KILLER.
I WOULD HAVE SAVED MANY LIVES...
IF I BECOME HIS WIFE, RITSUKO WILL...
I HAVE TO FIND DEIMOS!


MY BLOOD ...
YANK
-ERASER-
WHAT IF YOU LOSE YOUR FREE WILL?
I'D DO ANYTHING TO GET MY FACE BACK! EVEN IF I END UP BEING POSSESSED BY THE DEVIL!
THIS IS GOING TO HURT
I CAN WITHSTAND ANY PAIN FOR BEAUTY.
I NEED NOT CHOOSE. THERE'S ONLY ONE CHOICE.
WILL YOU UNDERGO SURGERY OR LIVE A LIFE WITH THIS SCARRED FACE?
YOU HAVE TWO PATHS. WHICH ONE WILL YOU CHOOSE?

ARGHH
...
THIS IS MY FACE! MY BEAUTIFUL FACE HAS RETURNED!
MY...
MY...

BY THE DEVIL, EH?
HEHEHE!
AHHH!
ARRGGHHHHHH!


A NEW SUPPLY OF BLOOD?
ONCE A MONTH, REFRESH YOUR BODY WITH A NEW SUPPLY OF BLOOD.
SAVE ME. PLEASE. THERE MUST BE SOMETHING THAT CAN BE DONE.
THEY WILL DIE! OBVIOUSLY!
YES. RH NEGATIVE AB BLOOD OF YOUNG GIRLS.
WHAT'S TO HAPPEN TO THOSE WHO I TAKE BLOOD FROM?
WHAT ARE YOU SO SHOCKED FOR? YOU SAID YOU'D RISK BEING POSSESSED BY THE DEVIL
HEH...


YOU HAVE NO TIME TO BE THANKING ME. YOUR BEAUTY WILL ONLY LAST 1 MONTH.
THANK YOU. YOU ARE MY GOD.
IF YOU LEAVE YOUR BODY LIKE THAT, IT'LL SLOWLY BUT SURELY ROT AND MELT AWAY...
WHAT ?
NO!!!
I CAN'T ROT! PLEASE!
MELT ...?!

I'M IN PAIN/ I'M ROTTING/ I NEED NEW BLOOD/
DOCTOR
ERRRKK
SLIIIIDE
SLAM
YOU COULD HAVE ALWAYS CHOSEN TO ROT AND DIE. MAKES NO DIFFERENCE TO ME/
THAT WAS JUST A FIGURE OF SPEECH/
TO ROT AND...
WAAHHHH

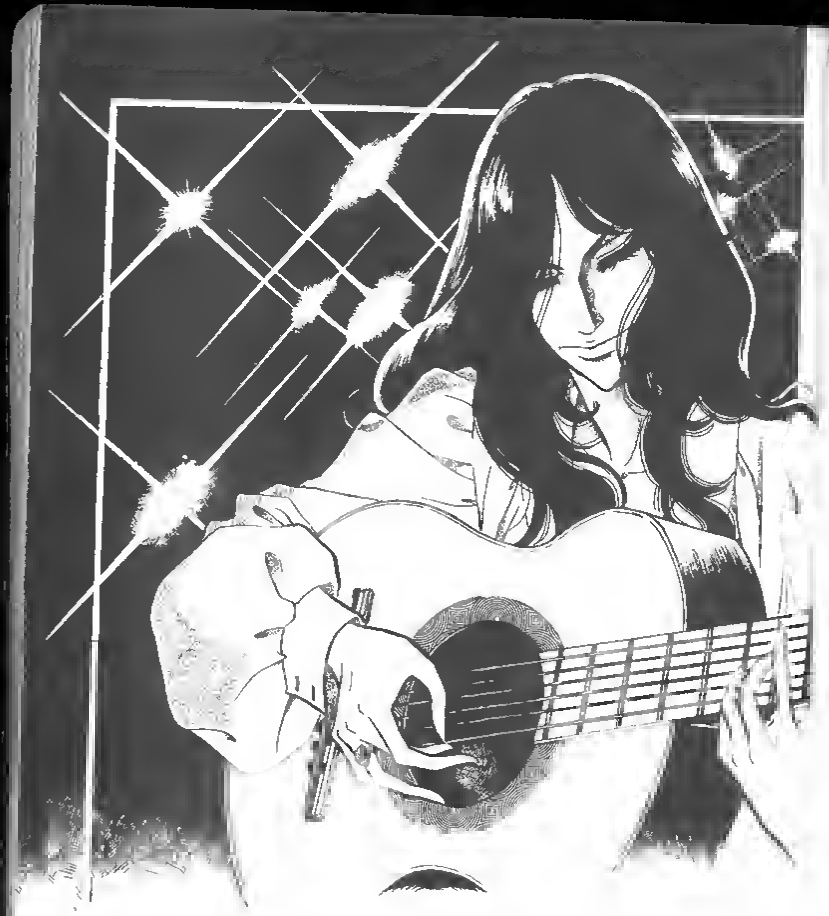
HUH!
HOW UNFORTUNATE... I GUESS GOO HAS PLAYED A CRUEL JOKE ON YOU BY GIVING YOU A RARE BLOOD TYPE...
MINAKO!

SLAM
WHO'S THE NEXT DONOR?
CALM DOWN...
PLEASE HURRY...

GRAB
YOU'LL PAY FOR LYING TO ME!
OTHERWISE ...
SHOULDN'T YOU BE LOOKING FOR A DONOR?
OTHERWISE
ZISH
RING
BLOOD! I NEED BLOOD!

ARE YOU THAT IN A RUSH TO DIE?
AND YOU WOULD STILL LET ME TAKE BLOOD FROM YOU?
YES. I JUST WOKE UP.
YOU'RE AWAKE.
THE JOKE'S ON YOU DEIMOS.
MY BLOOD TYPE IS...
THIS IS THE LEAST I CAN DO WHILE I'M STILL ALIVE.
WHAT CHOICE DO I HAVE?
SHE SAID...
NO WAY! MINAKO SAID...
SHE DOESN'T HAVE RH NEGATIVE AB BLOOD.
YANK
THERE'S NO POINT IN TAKING HER BLOOD.
DOCTOR!

BLOOD!
I NEED BLOOD.
PRECIOUS BLOOD.
THE DAY WILL COME WHEN YOU SHALL CHOOSE ME.
EVEN SO, WHAT YOU DID TO RITSUKO WAS TOO CRUEL!
YOU ARE DESTINED TO GO FORWARD AND TO NEVER TURN BACK.
I'M TALKING TO YOU AS WELL MINAKO!
YOU CANNOT RETURN TO THE FORK IN THE ROAD OF LIFE AFTER YOU CHOSE WHICH PATH TO TAKE.
THAT FRIEND OF YOURS SOLD HER FREE WILL FOR BEAUTY.
FAUST SOLD HIS SOUL TO THE DEVIL FOR IMMORTALITY.
HUMANS MAKE THEIR OWN CHOICES!!
I WILL NEVER FORGIVE YOU FOR THIS!



WHEN DESTROYING A PHANTOM

WHAT THE HELL ARE YOU DOING!?
MOVE !
GRAB
LEAVE THOSE THERE.
HEY!
SHIT !
CLANK
CLANK
CLANK
CLANK
DON'T THINK YOU CAN GET AWAY WITH THIS!

YES! WE DID IT!
DO NOT ADD ANY COINS AFTER THE LIGHT STOPS BLINKING
WHEN THE LIGHT STOPS BLINKING, THE GAME WILL BEGIN.

TRIP
AAAHHH
楽器店
MUSIC STORE

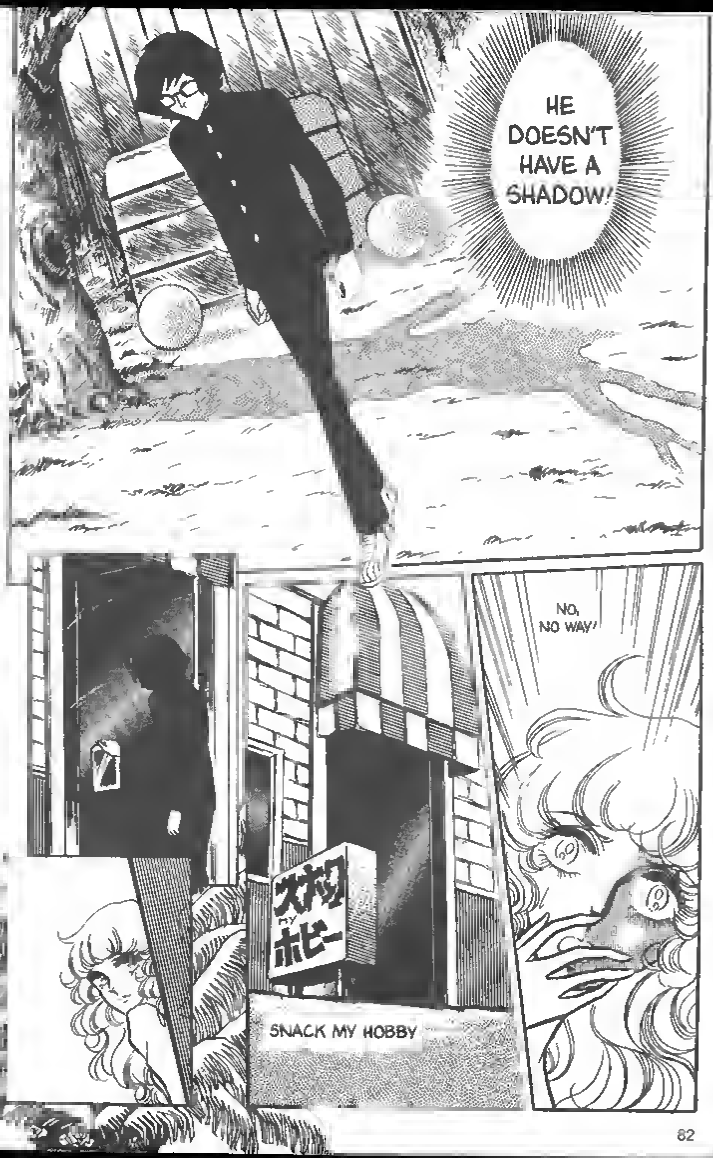
PSHT
THIEF!
CASSETTE PLAYERS
TAT TAT TAT
I GOT YOU!
SHIT!

YOUR TRAIN PASS WAS FOUND A FEW METERS FROM THE SCENE OF THE CRIME.
WHAT ?
ME...? A THIEF?
HE HAS BEEN KNOWN TO HURT HIMSELF BUT TO INFLICT PAIN ON OTHERS ?
NOW, I SEE
YOU SURE YOU HAD NOTHING TO DO THIS CRIME?
I LOST IT YESTERDAY
HE'S ONE OF OUR TOP STUDENTS. I KNOW HE WOULD NEVER COMMIT SUCH A CRIME.
I AM SURE OF TATSUHIKO'S INNOCENCE.

DAMN
KICHIJOJI SHINJUKU
TATSUHIKO MURAKAMI
THE FELLOW OVER THERE IS TATSUHIKO MURAKAMI

DID YOU HEAR ABOUT MURAKAMI?
GUESS YOU CAN'T JUDGE A BOOK BY ITS COVER.
BUT HE'S A WALKING DICTIONARY!
HEY. WE'RE NOT SURE HE'S GUILTY YET.
LOOK THERE HE IS!
I'M...
I'M A WORTHLESS FOOL WHO CAN'T EVEN COMMIT SUICIDE RIGHT!

SUICIDE?! HOW DO YOU EXPLAIN THIS SCAR?
ACK!
I'M ASKING YOU HOW YOUR WRISTS GOT SLASHED!
HUH!
TATSUHIKO! WHY AREN'T YOUR GRADES THE BEST IN CLASS?
GO STUDY!
I WANT TO HAVE FUN! FUN! FUN!
I WANT TO HAVE FUN! I WANT TO MEET GIRLS!
I CAN'T DO ANYTHING I WANT TO...
BUT I CAN'T!


HE DOESN'T HAVE A SHADOW!
NO, NO WAY!
スナック ホビー
SNACK MY HOBBY

I NEED YOU TO BE MY WITNESS AND PROVE THAT I WAS HERE WITH YOU DURING THE TIME OF THE CRIME.
THEY SUSPECT ME OF SHOP-LIFTING.
WHAT'S THE MATTER TATSUHIKO ?
PAM PAM
Fwish
YOU'RE THE ONLY FRIEND I HAVE.
QUIT PLAYING AROUND WITH THAT THING CAN'T YOU HELP ME?
HERE!
DON'T LOOK SO BLUE. I'M HERE FOR YOU!

AH?!
THANKS!
LATER!
LATER, HUH?
DM DM DRM
FFFT...
!?
NO MATTER HOW WELL YOU MAY THINK YOU'RE DISGUISING YOURSELF, I CAN STILL TELL IT'S YOU
YOU'RE OEIMOS AREN'T YOU?
SNACK MY HOBBY

YOU'RE NO LONGER THE PATHETIC TATSUHIKO MURAKAMI WHO CAN'T COMMIT SUICIDE!
EVERY TIME I BORROW THIS BRACELET I FEEL REBORN AGAIN.
YOUR FACE IS LIGHTENING UP WITH JOY AND HOPE!
SOUNDS GOOD TO ME!
SNAP
OO WHATEVER IT IS YOU WANT TO. LIVE FOR YOURSELF AND NOT FOR OTHERS
WHY DON'T YOU GET HIGH AND GO DANCING TONIGHT?

HELP HIM? BUT YOU'RE THE DEVIL!
... AS HIS ONE AND ONLY FRIEND.
ALL HUMANS HAVE TWO SIDES.
BADM-DM' DM DM
TOO MUCH EMPHASIS ON THE GOOD SIDE WILL LEAD TO A NERVOUS BREAKDOWN.
BUT WE TEND TO COVER UP OUR DARK SIDE WITH REASON AND MORALS.

NO ONE ELSE HAS SUCH COLD EYES AS YOU.
DON'T KID YOURSELF!
HE HE HE HE HE I'M FLATTERED.
THOSE ARE THE WORDS OF A GIRL WHO'S IN LOVE.
TATSUHIKO BROUGHT THAT OVER.
ALL I WANT TO DO IS HELP THE GUY OUT.
YOU MAKE IT SOUND LIKE I'VE GOT SOME SINISTER MOTIVES IN MIND.
WHAT ARE YOU PLANNING TO DO TO HIM?
DEIMOS
WHAT ARE YOU PLOTTING?

CAN YOU CATCH HIM IN TIME? HE MAY HAVE ALREADY...
I'M NOT GOING TO LET TATSUHIKO FALL PREY TO YOU
A SPLIT PERSONALITY?!
LADIES
BOWLING
CLUB PLAY
CENTER
THAT WAY THEY CAN ACT ON INSTINCT.
AND SHOW THEM DESIRE, WICKED PLEASURE AND EVIL.
I AM HERE TO EMANCIPATE THOSE WHO HAVE LOST SELF-CONTROL...
YES. OTHERS WILL SEE HIM AS HAVING A SPLIT PERSONALITY.
THEN TATSUHIKO IS...

BACK OFF! SHE'S WITH ME, BUDDY!
TATSUHIKO!
TATSU-HIKO!
WHO THE HELL DO YOU THINK YOU ARE?!
WHAM
HEY BABY! LET'S DANCE!
TATSUHIKO!
COME ON BABY! DON'T BE LIKE THAT!
LEMME GO! I DION'T COME HERE TO DANCE!!

IT'S FLATTERING TO KNOW THAT A HOTTIE LIKE YOU KNOWS MY NAME.
WHAT ARE YOU SAYING!? IT'S ME! MINAKO! HAVE YOU FORGOTTEN?
WHATEVER! WHO CARES! LET'S DANCE AND BE HAPPY!
NO!
YOU'VE GOT SOME NICE CURVES BABY!
HEHEHE...
GRAB

GET A GRIP, TATSUHIKO!!
YOU DON'T NEED THIS!
WHAT THE HELL ARE YOU DOING?!
STOP !!!

TURKEY
YOU MESS UP MY FACE AND THEN HAVE THE NERVE TO SAY YOU DON'T KNOW WHAT'S GOING ON?!
BONG
BONG
BONG
HEEEELP!!
STOP IT!!
NO!

LET'S GO HOME! WE DON'T BELONG HERE!
WHY AM I HERE...?!
HOLD ON THERE. YOU DON'T THINK I'M GOING TO LET THAT RIDE, DO YOU?
YOU BASTARD !!
WHA... WHAT EXACTLY ARE YOU TALKING ABOUT?

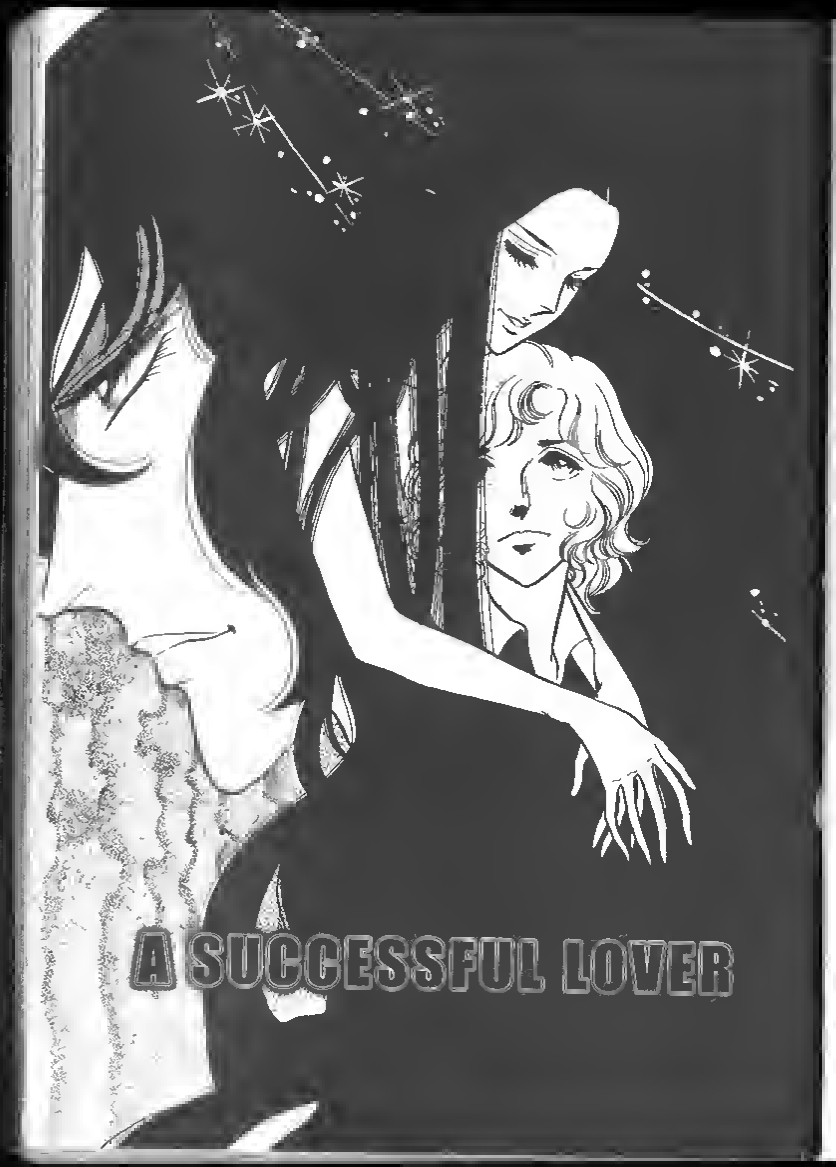
HEHEHEHEHE...
WHO'S THERE?
HEHEHE...

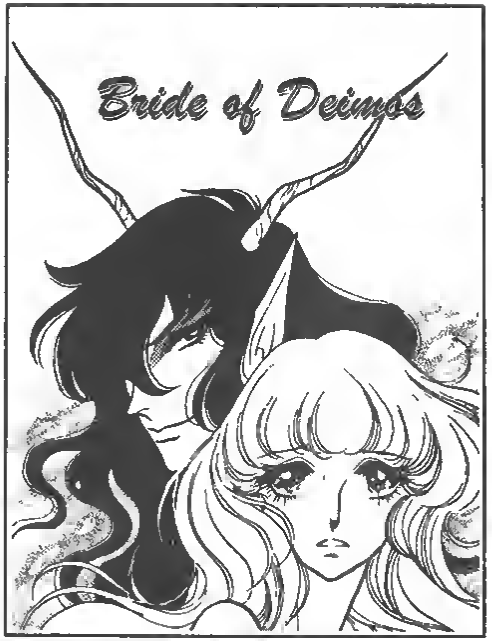
PLEASE... LEAVE ME ALONE...
TATSUHIKO
I DON'T WANT YOU TO SEE ME LIKE THIS.
I'M— WORTHLESS.

LOOK AT WHAT YOU MADE ME GO THROUGH!
GET OUT OF HERE!
LEAVE ME ALONE!
YOU LOOK JUST LIKE ME.
I KNOW WHO YOU ARE!
YOU MUST BE THE ONE WHO MADE ME ROB THAT STORE AND PICK A FIGHT WITH THAT GUY.
STOP LOOKING AT ME LIKE THAT.
I KNOW YOU'RE LAUGHING AT ME BECAUSE I'M BRAINLESS AND PATHETIC.
AND THAT I DON'T EVEN HAVE THE GUTS TO USE THIS THING.
I BET YOU THINK I CAN'T EVEN BRING MY THOUGHTS INTO ACTION.
AAH-
URGH...
STOP LAUGHING!
FLICK
I CAN TAKE SOMEONE'S LIFE IF I WANTED TO!

NO!!
ZISH
I'M YOUR OTHER HALF DON'T YOU...
YOU IDIOT...

EVEN AFTER KNOWING THAT THEIR LIVES WILL BE IN MY HANDS.
YOU'RE THE DEVIL!
THE DEVIL!
IF HUMANS WERE DEPENDENT ON THE DEVIL, WE'D EVENTUALLY ALL CEASE TO EXIST.
HUMANS MUST NEVER ASK THE DEVIL FOR HELP.
YOU WOULD BE SURPRISED AT HOW MANY PEOPLE WISH TO BE DEPENDENT ON ME.


A SUCCESSFUL LOVER


Bride of Deimos

FOOSH

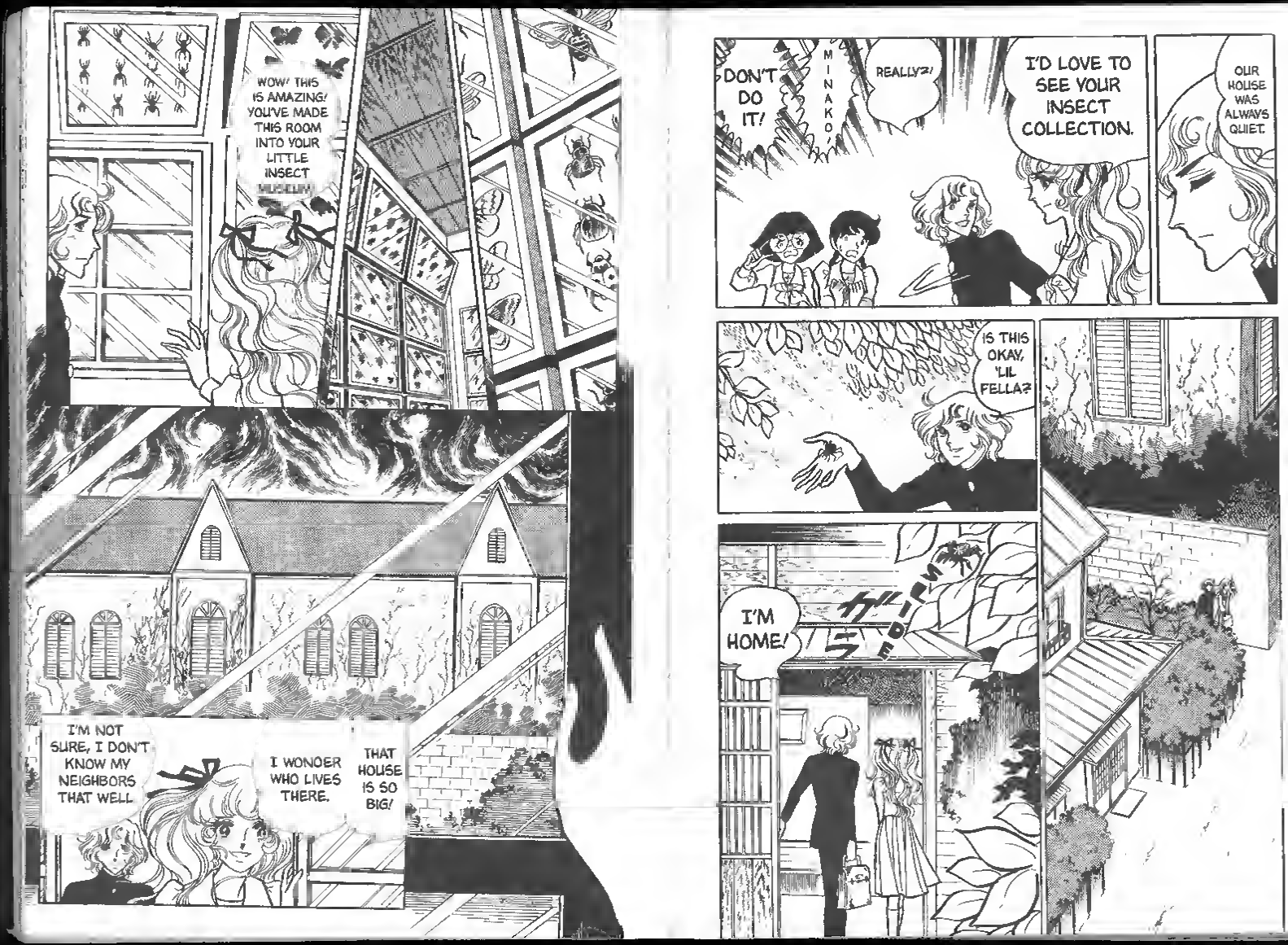
ZZZT...

THE END OF LOVE... THE MALE APPROACHES THE FEMALE TO MATE BUT IN THE END GETS EATEN BY HER.

THAT'S NOT ALWAYS TRUE.
FOR ME TO FALL IN LOVE...
THE DEVIL, A COWARD?
SNATCH AND STRIP ANYONE WILL BE YOURS.
ONE MUST BE HEARTLESS TO BE SUCCESSFUL.
YOU MUSTN'T FEAR ANYTHING IF YOU TRULY WISH TO BE A SUCCESSFUL LOVER
TO DIE FOR LOVE. THAT'S BEAUTIFUL!
I WOULD HAVE TO SEND THE WOMAN TO HADES.
THIS IS HOW I LIVE MY LIFE.
YOU'RE A RUTHLESS WOMAN.
YOU NEVER KNOW. MALE SPIDERS MAY BE QUITE SATISFIED LEADING SUCH A LIFE.
HOW BORING IT MUST BE TO LEAD THE LIFE OF A MALE SPIDER.
THEY CAN'T SURVIVE UNLESS THEY ACT ON INSTINCT.
HEHEHE... BUT THE SPIDER DOESN'T KNOW ANY BETTER
HEHEHE. I AM A SUCCESSFUL LOVER!
WHO THE HELL ARE YOU?

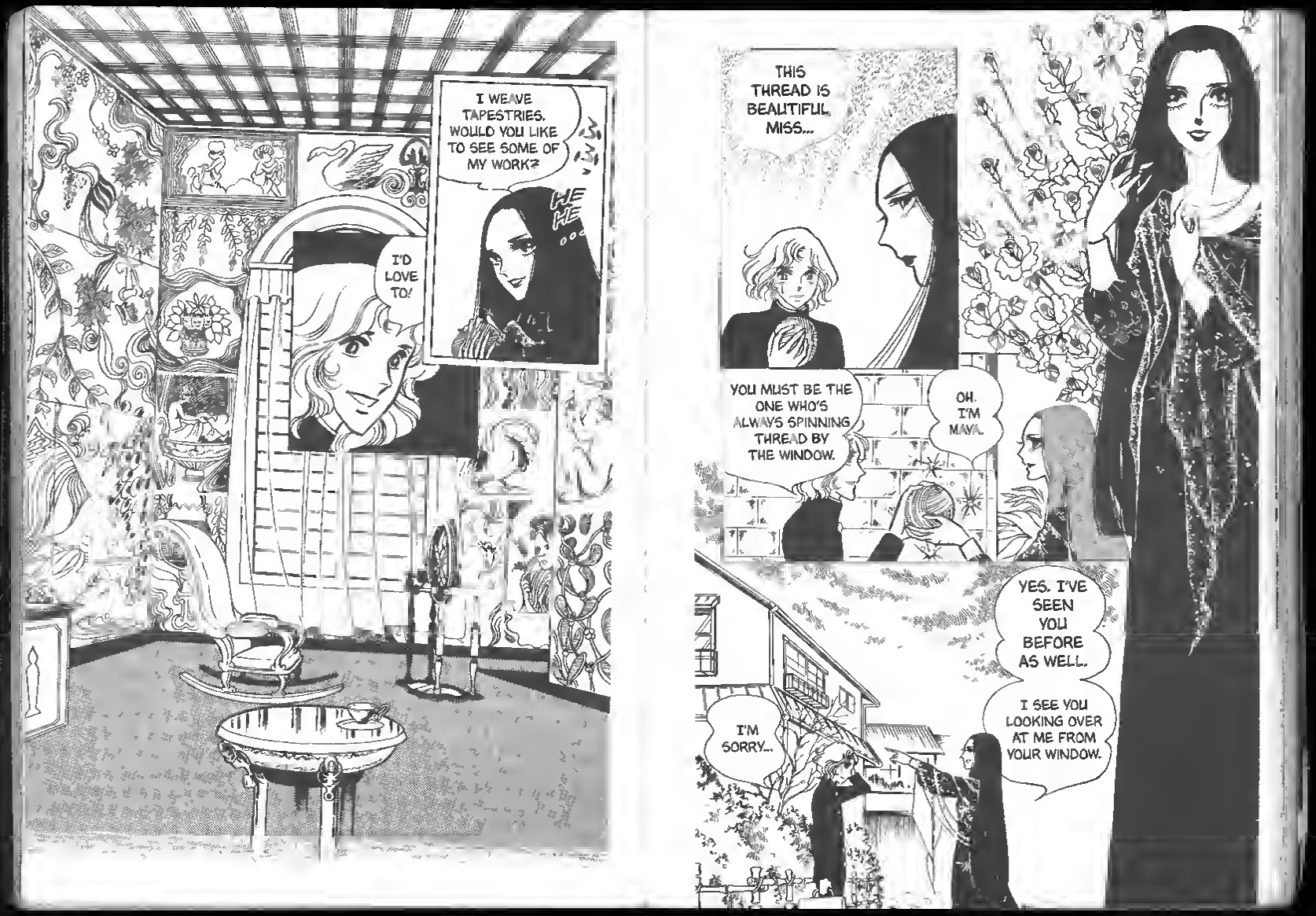
ALRIGHT THEN. LET'S SEE YOUR SKILLS
WOULD YOU LIKE TO SEE HOW I PLAY THE GAME?
I NEVER FAIL TO WIN OVER THOSE I GO AFTER.
SOMEBODY! GET IT OFF!
YIKES! A SPIDER!
OKAY. DON'T MOVE. I'LL SHOO IT OFF WITH MY BAG.

IT'S A FEMALE GARDEN SPIDER.
HEY! LEAVE IT ALONE!
DON'T SMUSH IT!
DON'T SMUSH IT, OKAY?
EEK!
CRAWL
OKAY OKAY, YOU'RE SAFE NOW. I'LL TAKE YOU TO MY GARDEN WHERE YOU'LL HAVE NOTHING TO FEAR.
HE'S REALLY GOT SOME WEIRD TASTES. KEEPING INSECTS AS PETS AND ALL.
HE LOVES INSECTS.
EWWW... INOUE! HOW CAN YOU TOUCH IT?
OH THAT'S RIGHT YOU USED TO LIVE WITH YOUR GRAND-MOTHER.
I WAS AN ORPHAN SO I GREW UP WITHOUT ANY FRIENDS.
I USED TO ALWAYS PLAY IN THE GARDEN WITH LITTLE INSECTS.


WOW! THIS IS AMAZING! YOU'VE MADE THIS ROOM INTO YOUR LITTLE INSECT MUSEUM!
I'M NOT SURE, I DON'T KNOW MY NEIGHBORS THAT WELL.
I WONDER WHO LIVES THERE.
THAT HOUSE IS SO BIG!
DON'T DO IT!
MINAKO!
REALLY?!
I'D LOVE TO SEE YOUR INSECT COLLECTION.
OUR HOUSE WAS ALWAYS QUIET.
IS THIS OKAY, 'LIL FELLA?
I'M HOME!
ガチャ
OPEN

THANK YOU THAT IS MINE.
コロロロ...
ROLL

CREEEEK
WOW! THAT SPIDER YOU BROUGHT HOME MADE ITSELF A HOME!
BUT I WONDER WHERE THE SPIDER WENT.
HEY LOOK!
THIS IS THE FIRST TIME I'VE SEEN THAT WINDOW OPEN.
DID SOMEONE OPEN THE WINDOW?


I WEAVE TAPESTRIES. WOULD YOU LIKE TO SEE SOME OF MY WORK?
HE HE
I'D LOVE TO!
THIS THREAD IS BEAUTIFUL, MISS...
YOU MUST BE THE ONE WHO'S ALWAYS SPINNING THREAD BY THE WINDOW.
OH. I'M MAYA.
YES. I'VE SEEN YOU BEFORE AS WELL.
I SEE YOU LOOKING OVER AT ME FROM YOUR WINDOW.
I'M SORRY...

PROMISE ME.
COME BACK TOMORROW.
ATHENA ACTED IN ANGER AND TURNED ARACHNE INTO A SPIDER.
DON'T FORGET.
ARACHNE! OH BEAUTIFUL MAIDEN, ARACHNE!
YOU MUST TIE SILVER THREAD TO THE TIP OF YOUR PINKY
THE SILVER SHINES SO BRIGHT.
WHAT A PRETTY STRING
IT'S WEIRD.
WHY DOES INOUE KEEP GAZING AT HIS PINKY AND SMILING?

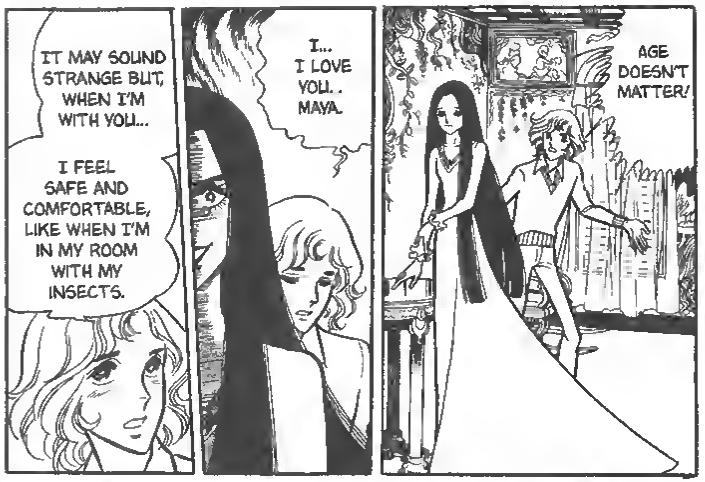
THIS IS BEAUTIFUL.
IT'S AN HONOR TO BE PRAISED BY YOU.
THIS MUST BE THE SCENE WHERE ATHENA AND ARACHNE ARE WEAVING TOGETHER.
YES DO YOU STUDY GREEK MYTHOLOGY?
YOU WOVE THESE?!
THIS WAS MY ATTEMPT AT MAKING A GOBELIN TAPESTRY.
ONLY WHEN IT RELATES TO INSECTS.
ARACHNE, WHO WAS CONFIDENT IN HER WEAVING SKILLS...
CHALLENGED ATHENA TO SEE WHO WAS BETTER.

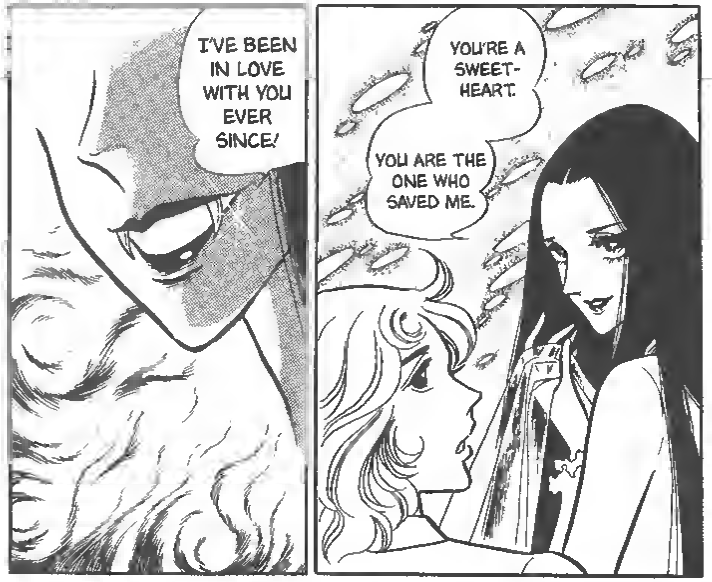
I KEPT CALLING YOU BUT I DIDN'T HEAR AN ANSWER SO I CAME IN.
MAYA !
I'M SORRY. I WAS WORKING SO I DIDN'T HEAR YOU.
WHO ARE YOU! WHAT ARE YOU DOING HERE?
LOOK. I'M ALMOST DONE WITH YOUR SCARF.

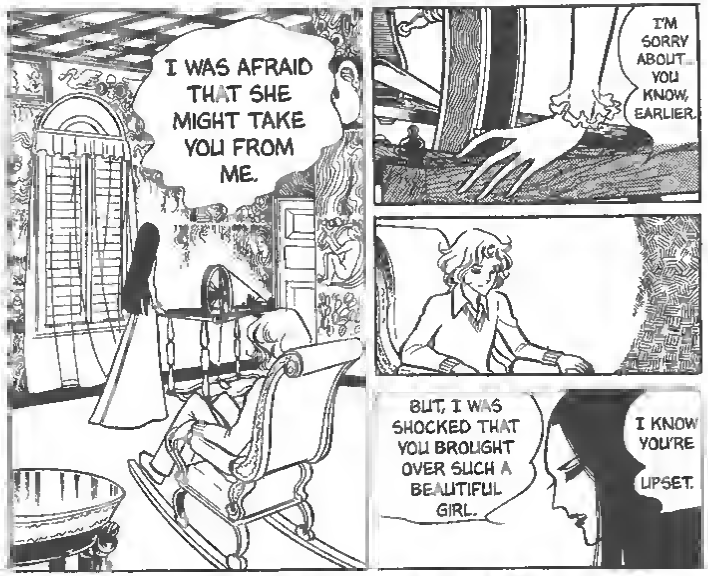
SHE WANTS TO SEE YOUR BEAUTIFUL TAPESTRIES.
OH THIS IS MY FRIEND.
I THINK NOT!
ACK!
SLAM
GET OUT!
SLAMM

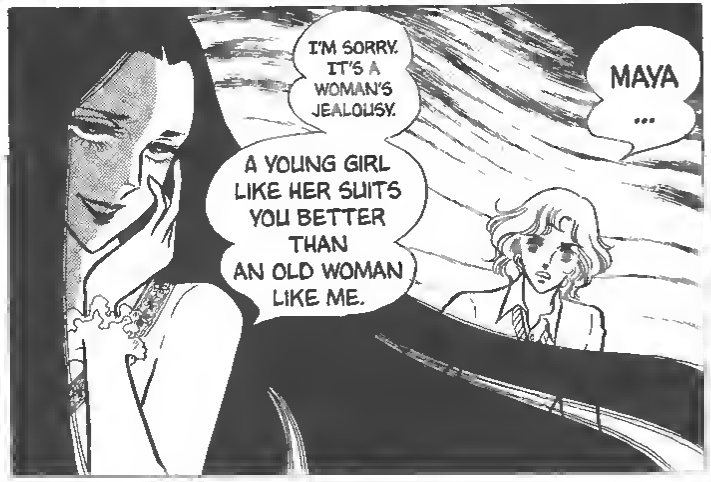
ARACHNE! ARACHNE! YOU MUST TIE THIS SILVER THREAD...
I'M SURE IT'S HIDING OUT SOMEWHERE CATCHING PREY
I WONDER WHAT HAPPENED TO YOUR SPIDER. HAVE YOU SEEN IT AT ALL?
NO. HONESTLY, I HAD COMPLETELY FORGOTTEN ABOUT IT.
TIE THIS SILVER THREAD TO YOUR PINKY.

I'M NOT UPSET... IT'S JUST THAT...
I'M SORRY. DON'T BE UPSET. SHE WAS PROBABLY SHOCKED BECAUSE I DIDN'T GIVE HER FOREWARNING
I'M SORRY I MUST HAVE BEEN IMAGING THINGS
I'M WORRIED ABOUT YOUR SAFETY INOUE.
I SENSED AN EVIL VIBE FROM HER
JUST WHAT ?
I FEEL CONNECTED TO HER!
DON'T TALK ABOUT MAYA THAT WAY!


IT MAY SOUND STRANGE BUT, WHEN I'M WITH YOU...
I FEEL SAFE AND COMFORTABLE, LIKE WHEN I'M IN MY ROOM WITH MY INSECTS.
I... I LOVE YOU.. MAYA.
AGE DOESN'T MATTER!


I'VE BEEN IN LOVE WITH YOU EVER SINCE!
YOU'RE A SWEET-HEART.
YOU ARE THE ONE WHO SAVED ME.


I WAS AFRAID THAT SHE MIGHT TAKE YOU FROM ME.
I'M SORRY ABOUT... YOU KNOW, EARLIER.
BUT, I WAS SHOCKED THAT YOU BROUGHT OVER SUCH A BEAUTIFUL GIRL.
I KNOW YOU'RE UPSET.


I'M SORRY. IT'S A WOMAN'S JEALOUSY.
A YOUNG GIRL LIKE HER SUITS YOU BETTER THAN AN OLD WOMAN LIKE ME.
MAYA ...

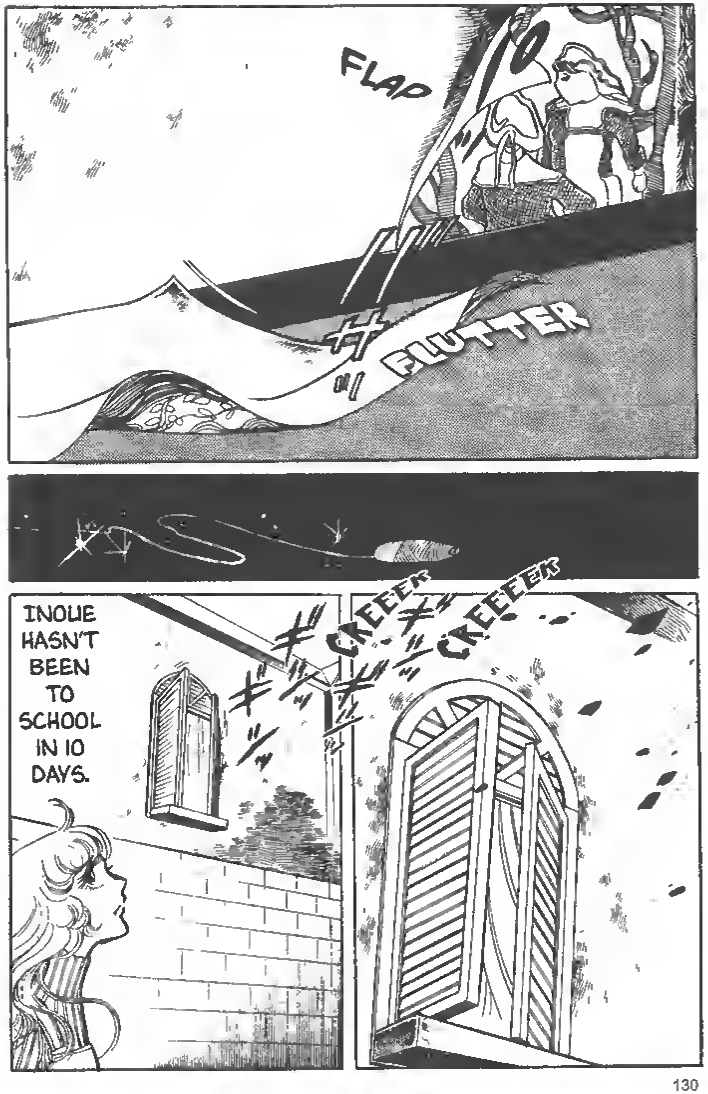
I LOVE YOU! I LOVE YOU!
I COULDN'T ASK FOR ANYTHING MORE!
YANK
SST...

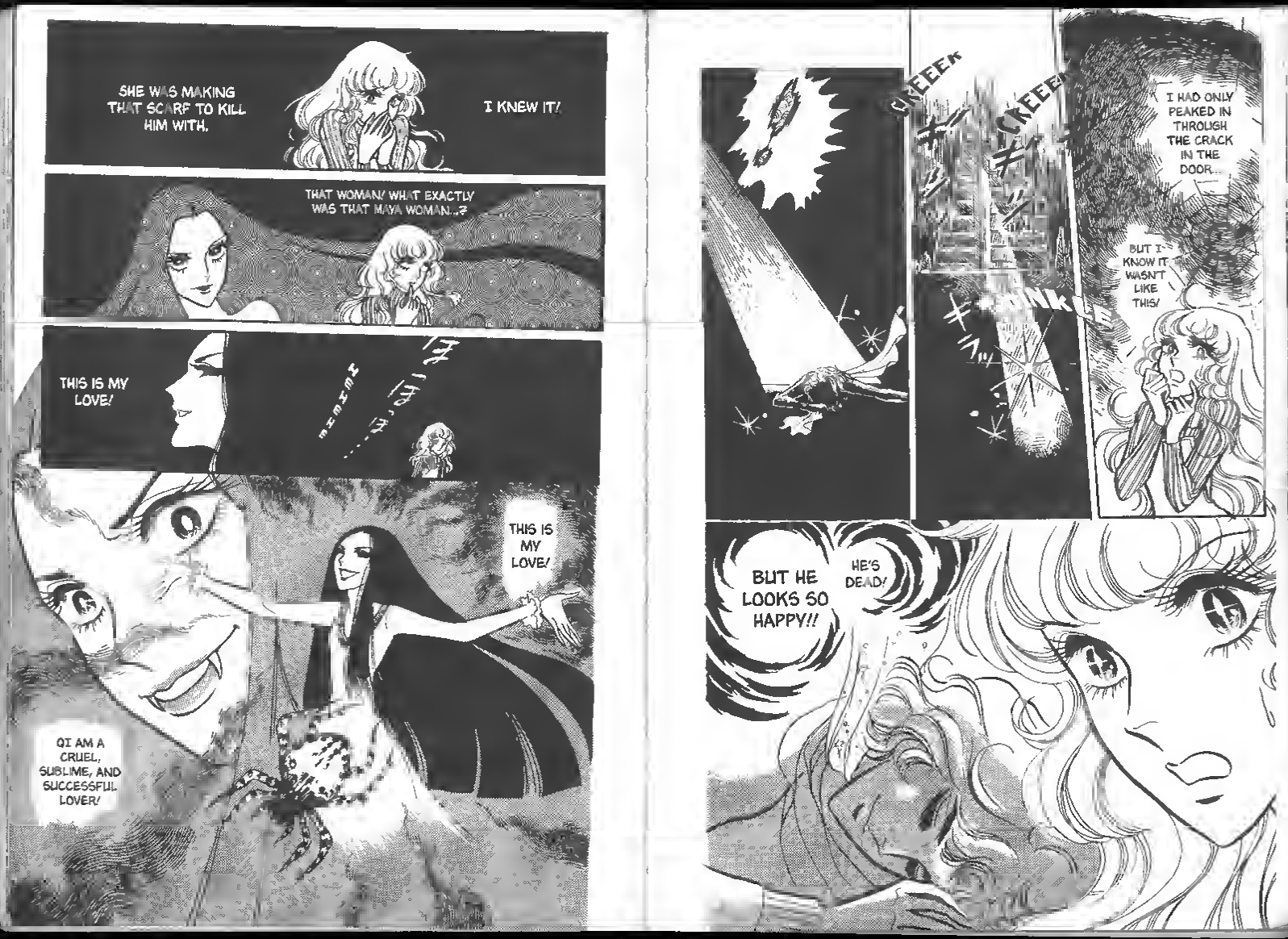
MAYA!
HOLD ME! KISS ME!
TAKE ME INTO YOUR ARMS!
I LOVE YOU.
I WANT YOU ALL TO MYSELF.

FLAP
FLAP
FLAP

AHH...
WHEEOOOOH
SLAM

I HAD HEARD A RUMOR THAT THIS HOUSE HAS BEEN ABANDONED FOR OVER 10 YEARS.
!!
THIS ROOM WASN'T LIKE THIS BEFORE!

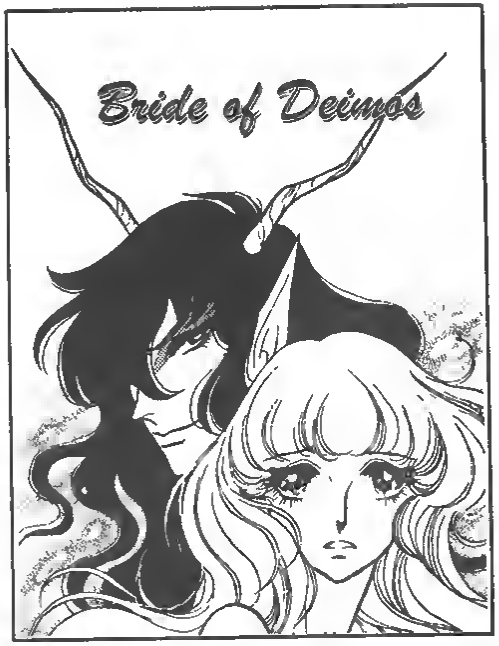

FLAP
FLUTTER
INOUE HASN'T BEEN TO SCHOOL IN 10 DAYS.
CREEK
CREEEEK

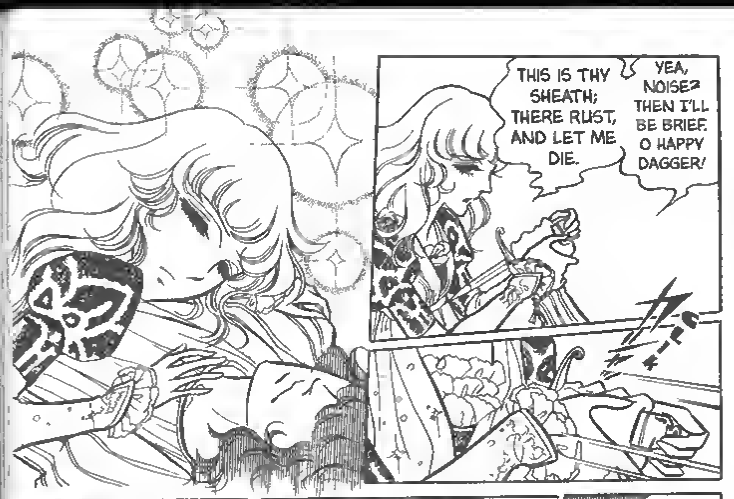

SHE WAS MAKING THAT SCARF TO KILL HIM WITH.
I KNEW IT!
THAT WOMAN! WHAT EXACTLY WAS THAT MAYA WOMAN...?
THIS IS MY LOVE!
THIS IS MY LOVE!
QI AM A CRUEL, SUBLIME, AND SUCCESSFUL LOVER!
CREEEK
CREEEK
I HAD ONLY PEAKED IN THROUGH THE CRACK IN THE DOOR...
BUT I-- KNOW IT WASN'T LIKE THIS!
BUT HE LOOKS SO HAPPY!!
HE'S DEAD!

YOU'RE LOVE IS OVER NOW.
WHILE MINE CONTINUES ON!

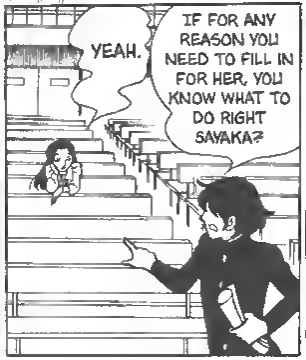
... ACT LIKE ONE AND DRAG THE SOUL OF YOUR LOVER TO HADES!
NOW DEIMOS! IF YOU ARE THE DEVIL, AS YOU CLAIM TO BE...

DEATH'S INVITATION

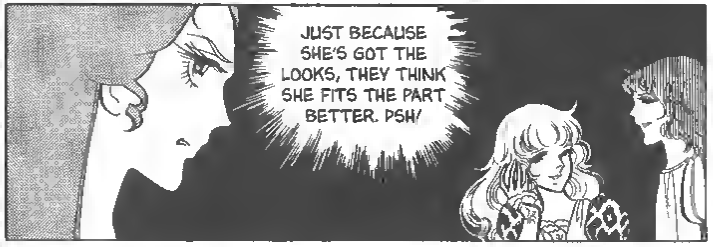



THIS IS THY SHEATH; THERE RUST, AND LET ME DIE.
YEA, NOISE? THEN I'LL BE BRIEF. O HAPPY DAGGER!

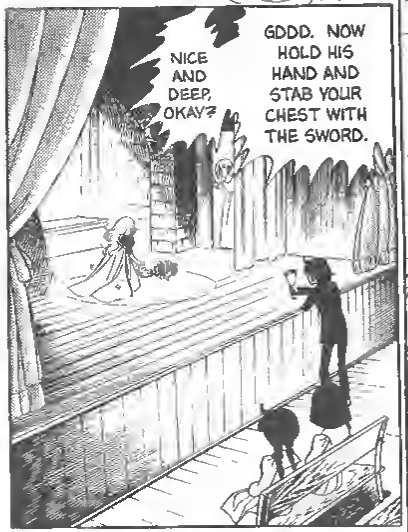
I'M SO MUCH BETTER THAN SHE IS


YEAH.
IF FOR ANY REASON YOU NEED TO FILL IN FOR HER, YOU KNOW WHAT TO DO RIGHT SAYAKA?

THAT'S GREAT! GOOD JOB MINAKO!


JUST BECAUSE SHE'S GOT THE LOOKS, THEY THINK SHE FITS THE PART BETTER. PSH!

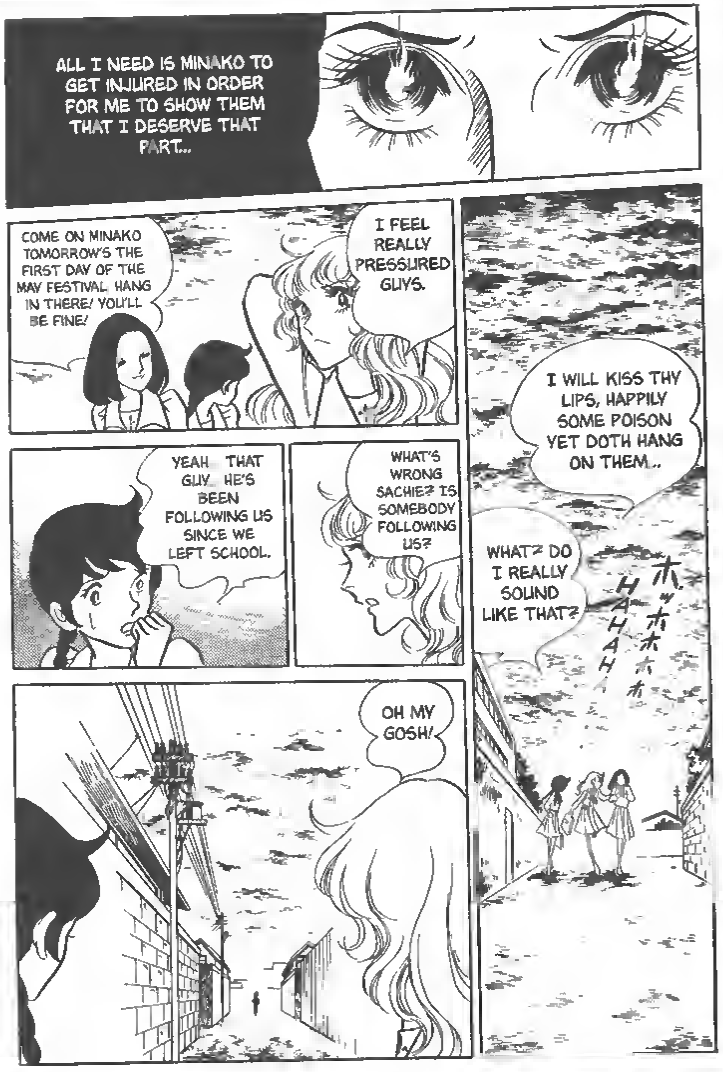
TO MAKE DIE WITH A RESTORATIVE


NICE AND DEEP, OKAY?
GOOD. NOW HOLD HIS HAND AND STAB YOUR CHEST WITH THE SWORD.

SQUEEZ
DON'T WORRY THAT SWORD IS MADE WITH A SPRING DEVICE.

POISON, I SEE, HATH BEEN HIS TIMELESS END: O CHURL! DRUNK ALL, AND LEFT NO FRIENDLY DROP
TO HELP ME AFTER? I WILL KISS AFTER THY LIPS, HAPPILY SOME POISON YET DOTHHANG ON THEM.

HE'S STILL BEHIND US.
BE CAREFUL, OKAY?
BYE MINAKO.
WELL, MY HOUSE IS THIS WAY.
ヒタヒタヒタ
TAT TAT TAT
ALMOST SOUNDS LIKE IT'S GOOD BYE FOREVER...
BYE, SACHIE...?
ヒタヒタヒタヒタ
TAT TAT TAT
はあはあ
ハアハア!!
ダッダッ
SHODA-


ALL I NEED IS MINAKO TO GET INJURED IN ORDER FOR ME TO SHOW THEM THAT I DESERVE THAT PART...
COME ON MINAKO TOMORROW'S THE FIRST DAY OF THE MAY FESTIVAL. HANG IN THERE! YOU'LL BE FINE!
I FEEL REALLY PRESSURED GUYS.
YEAH. THAT GUY. HE'S BEEN FOLLOWING US SINCE WE LEFT SCHOOL.
WHAT'S WRONG SACHIE? IS SOMEBODY FOLLOWING US?
OH MY GOSH!
I WILL KISS THY LIPS, HAPPILY SOME POISON YET DOTH HANG ON THEM..
WHAT? DO I REALLY SOUND LIKE THAT?
ホッホホホホ
HAHAH

HELP! SOMEBODY HELP!
VRRROOOM
ACK!

WHO IS HE?
I'M STILL BEING FOLLOWED. OH.. WHY IS THERE NO ONE ELSE ON THIS ROAD?
AAHHH!
FLEE
OH MY! HIS EYES LOOK DARK AND SHARP!
ZOOM

FSH
VROOOOM
VOOSH
HIT AND RUN!
SHE'S BEEN HIT!
EXCUSE ME MISS, ARE YOU OKAY?
YES, THANK YOU. IT'S ONLY A SCRATCH.
SNAP!
CLOSE BUT NO CIGAR.

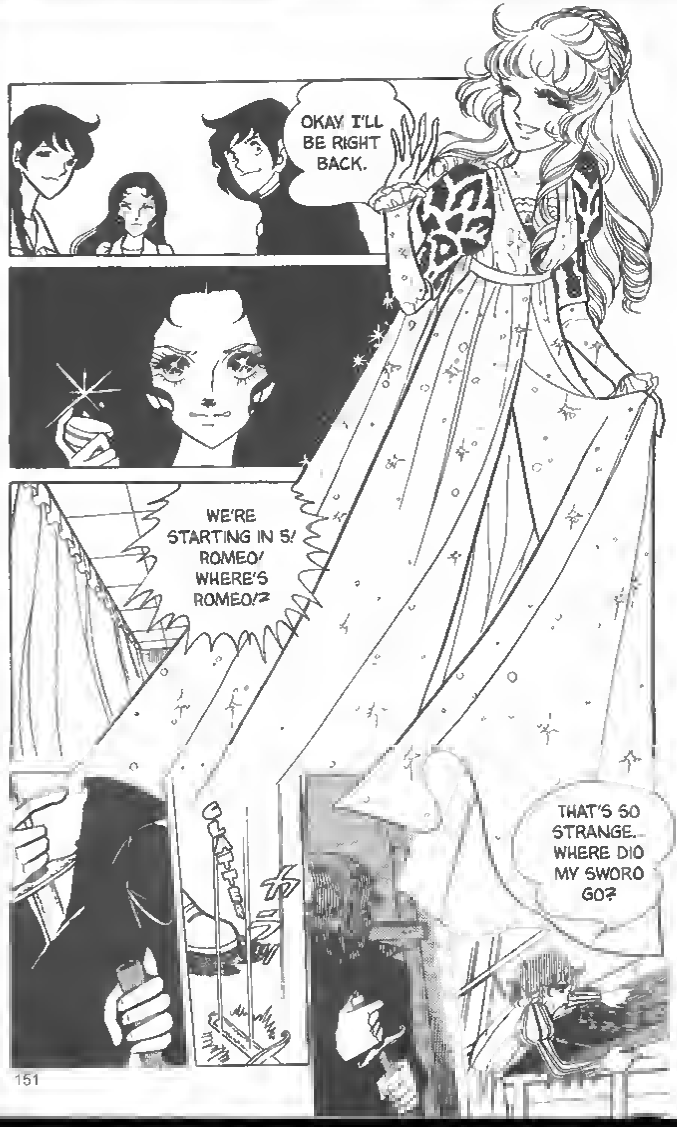
WHY DID YOU GET IN MY WAY?
YANK
WHO ORDERED YOU TO GO AFTER THAT GIRL?
SHOW YOURSELF TO ME! I KNOW IT'S YOU... DEATH!

VENUS LOST HER PATIENCE WITH YOU AND ORDERED ME TO TAKE OVER YOUR JOB
I HAVE SWUNG THE GIANT SICKLE!
AT LEAST ONE HUMAN SOUL WILL BE DRAGGED INTO THE DARKNESS! HAHAHAHAHA!
NO! I WILL SEND MINAKO TO HADES!
IN LESS THAN 24 HOURS, I WILL TAKE THAT GIRL TO HELL.
STOP DREAMING DEIMOS YOU DON'T ACTUALLY BELIEVE IN THE FAIRY TALE OF "THE NORTHERN WIND AND SUN," DO YOU?
IT'S EASY. JUST WRAP THE GIRL IN THE LOVE MANTLE AND TAKE HER AWAY!

DID VENUS GIVE THE ORDER?
YES! YOU WERE SUPPOSED TO BRING TWO HUMAN SOULS TO HADES BUT...
YOU'RE OBVIOUSLY TAKING YOUR DEAR SWEET TIME. WE'RE ALL SAYING THAT THE CORPSE HUNTER HAS TURNED INTO A CORPSE HIMSELF!
I WOULD HAVE HAD HER IF IT WEREN'T FOR YOU.
BINGO! I AM DEATH

SPLASH
SPLASH
CLAP CLAP CLAP
PSH.. YOU'D BE CRYING EVEN MORE IF I WERE ON THAT STAGE.
YAY!
HAHA! WOULD YOU LIKE TO BE JULIET?
MINAKO WAS AMAZING!
IT MADE ME CRY..
THE LAST SCENE WAS THE BEST, WASN'T IT?

THAT'S IMPOSSIBLE. TOMORROW IS THE OPENING DAY OF OUR THEATER PRODUCTION.
DON'T LEAVE THE HOUSE FOR THE NEXT 24 HOURS!?
THE PLAY WOULD HAVE STARTED BY THEN!
TRUST ME. YOU DON'T KNOW WHAT DEATH WILL DO TO YOU
HE WILL RIDE ON A TIDE AND TRAVEL BACK TO THE LAND OF THE DEAD
TOMORROW THE TIDE WILL BE AT 3PM

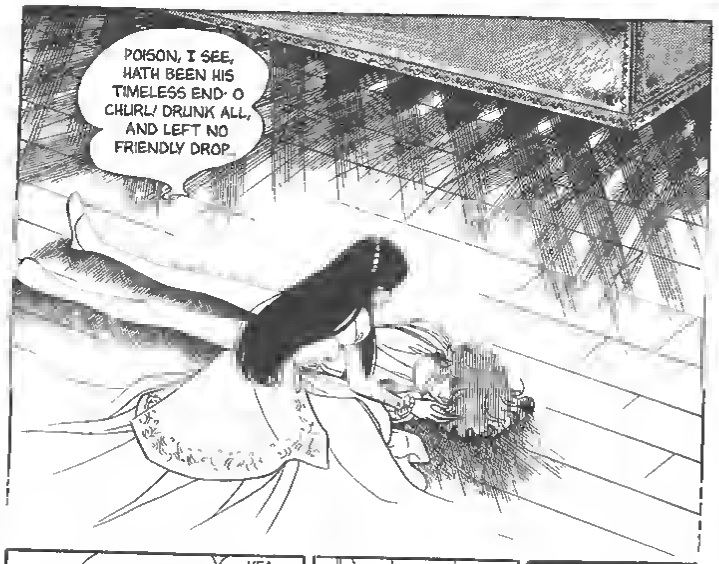

OKAY! I'LL BE RIGHT BACK.
WE'RE STARTING IN 5! ROMEO! WHERE'S ROMEO!?
THAT'S SO STRANGE... WHERE DID MY SWORD GO?

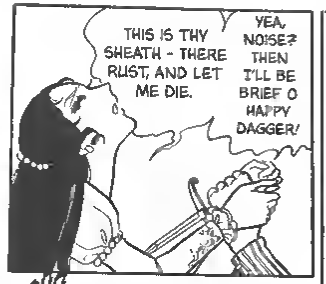
OF COURSE I DO.
IT DOESN'T MATTER WHO I AM. DO YOU WANT TO BE JULIET?
WHO ARE YOU!
STOMP STOMP
THAT MAN GIVES ME AN ILL FEELING.
AND THOSE CHEERS AND APPLAUSE WILL BE YOURS!
DO AS I SAY
YOUR SWEAT IS SMEARING YOUR MAKE-UP YOU SHOULD GO REDO IT MINAKO.
THE LAST SCENE WAS EXCELLENT!
TAP
YOU WERE GREAT MINAKO! KEEP IT UP!

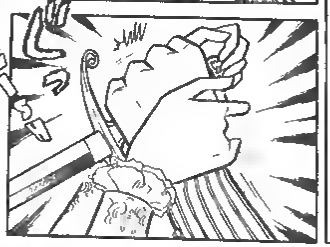
OH NO. WHAT AM I GOING TO DO?
HEY. WHO MIXED SHOE POLISH IN THE MAKEUP?
ACK!
YEAH, OKAY.
WHY DON'T YOU GO WASH IT OFF?
SHUFFLE
OH DEAR. THE AUDIENCE WOULD LAUGH AT A JULIET LIKE THAT!
AHHHHK
HEY! QUIT STEPPING ON MY SKIRT!
更衣室
CHANGING ROOM
WHAT ARE THESE SHOES DOING HERE? WHO FORGOT THEIR SHOES?
HEHE. THIS WILL DO.
TAP
THANKS.
TRY USING THIS MAKEUP.
YOU THINK SO?
OH MINAKO. DON'T YOU THINK YOU SHOULD LOOK BLUER IN THE GRAVEYARD SCENE?
ACK!

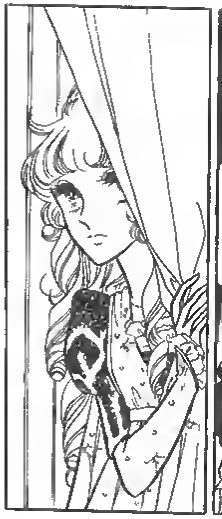
HERE IT IS!
CREEEK
HERE WE GO! THIS SHOULD BE GOOD!
IT'S ALMOST 3PM.

HOW DO YOU LIKE MY DRESS?
I THOUGHT THIS MIGHT HAPPEN SO I CAME PREPARED.
I... I...
CREEP
NOW I SHALL BE THE LEADING ACTRESS!
YOU SHOULD BE GLAD YOU HAVE A TALENTED AND WELL PREPARED SUB.
SO... WHAT'S YOUR POINT?
SAYAKA! I CAN'T BELIEVE YOU! YOU PURPOSELY RUINED MY DRESS!
HEHE


POISON, I SEE, HATH BEEN HIS TIMELESS END. O CHURL! DRUNK ALL, AND LEFT NO FRIENDLY DROP.

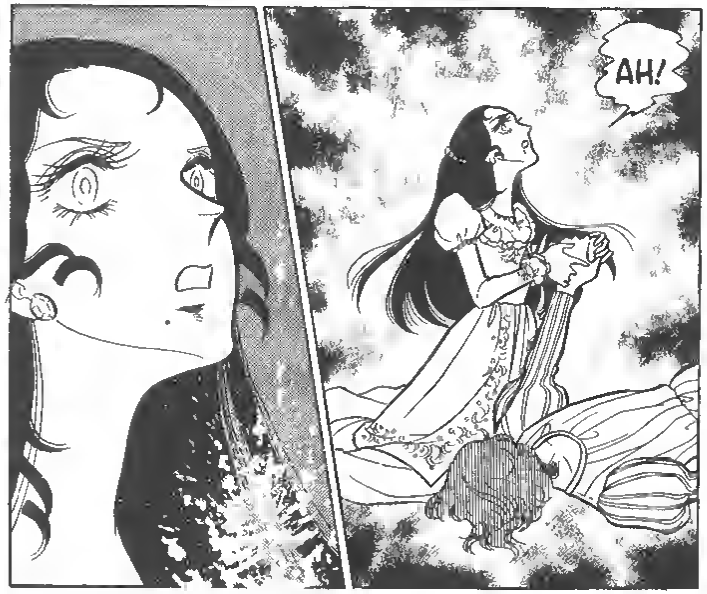

THIS IS THY SHEATH - THERE RUST, AND LET ME DIE.
YEA, NOISE? THEN I'LL BE BRIEF O HAPPY DAGGER!

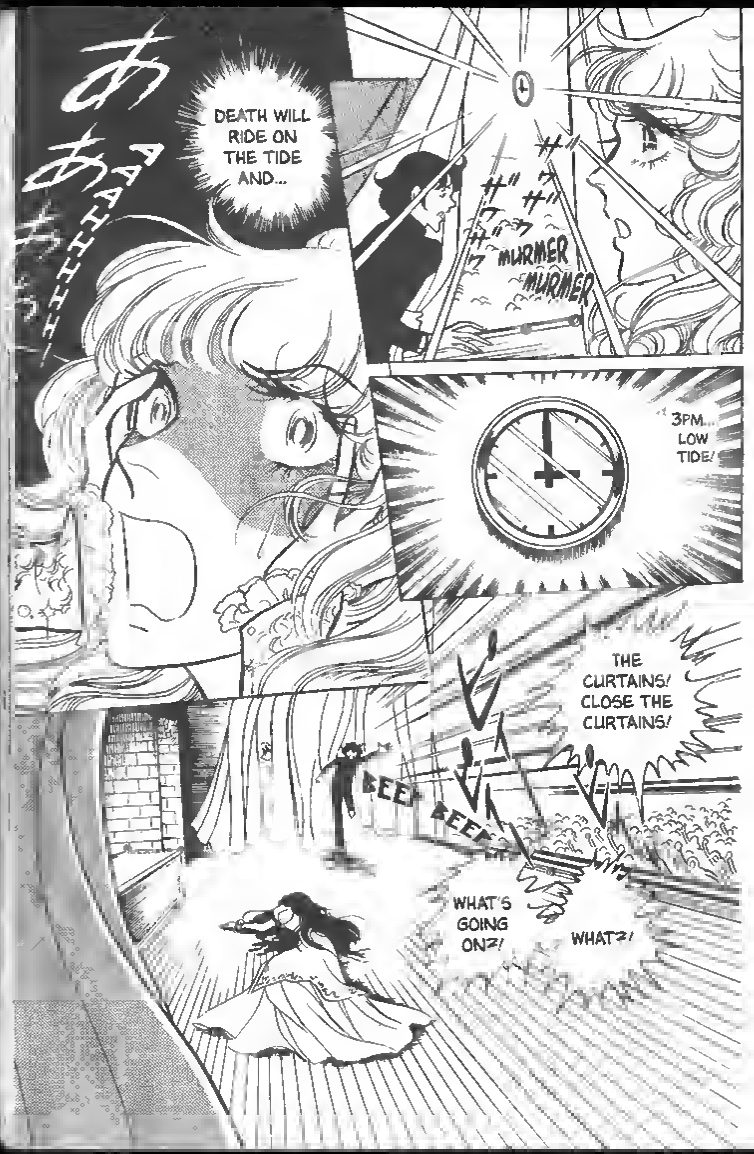




TO HELP ME AFTER. I WILL KISS THY LIPS; HAPPILY SOME POISON YET DOTH HANG ON THEM.
TO MAKE DIE WITH A RESTORATIVE.

HEHE...
STAB


AH!


DEATH WILL RIDE ON THE TIDE AND...
MURMER MURMER
3PM... LOW TIDE!
THE CURTAINS! CLOSE THE CURTAINS!
BEEP BEEP
WHAT'S GOING ON?!
WHAT?!

AUGH! AUGH!
SHE MUST HAVE REALLY WANTED THAT PART. I CAN TELL SHE PRACTICED A LOT.
AUGH! AUGH!
BE QUIET! THIS IS THE BEST PART! BE...
WHAT?!
TWO ROMEOS?!
BAM
ROMEO?!

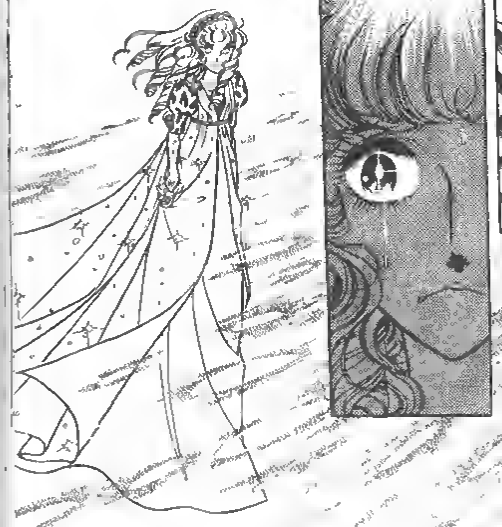
VROOOOM
H... HEY!
HM...?
HEHEHE. NOW VENUS WILL BE SATISFIED.
DEIMOS GOT IN MY WAY AGAIN!
SH... SHIT!
TWITCH

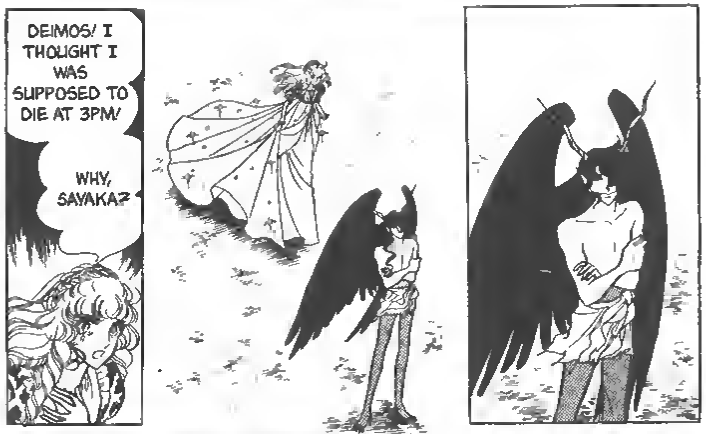
COME WITH ME... WE MUST MAKE IT IN TIME FOR THE LOW TIDE...
COME WITH ME.. YOU MUST COME WITH ME TO THE LAND OF THE DEAD...
TO THE NEAREST HOSPITAL! PLEASE! SHE'S IN CRITICAL CONDITION!
VRROOOOM
ACK!
GAH!

HEHEHE. THERE IS NO RETURN FOR THOSE WHO HAVE RIDDEN ON A TIDE...

YOU SHALL FALL A VICTIM TO ME!
DON'T BE SO VAIN! I DIDN'T DO IT TO SAVE YOU!

NO ONE WILL GET IN MY WAY.
I WILL TAKE YOU TO HADES... MYSELF


HE WILL ALWAYS BE.. THE DEVIL.
NOT EVEN LOVE CAN CHANGE THE DEVIL

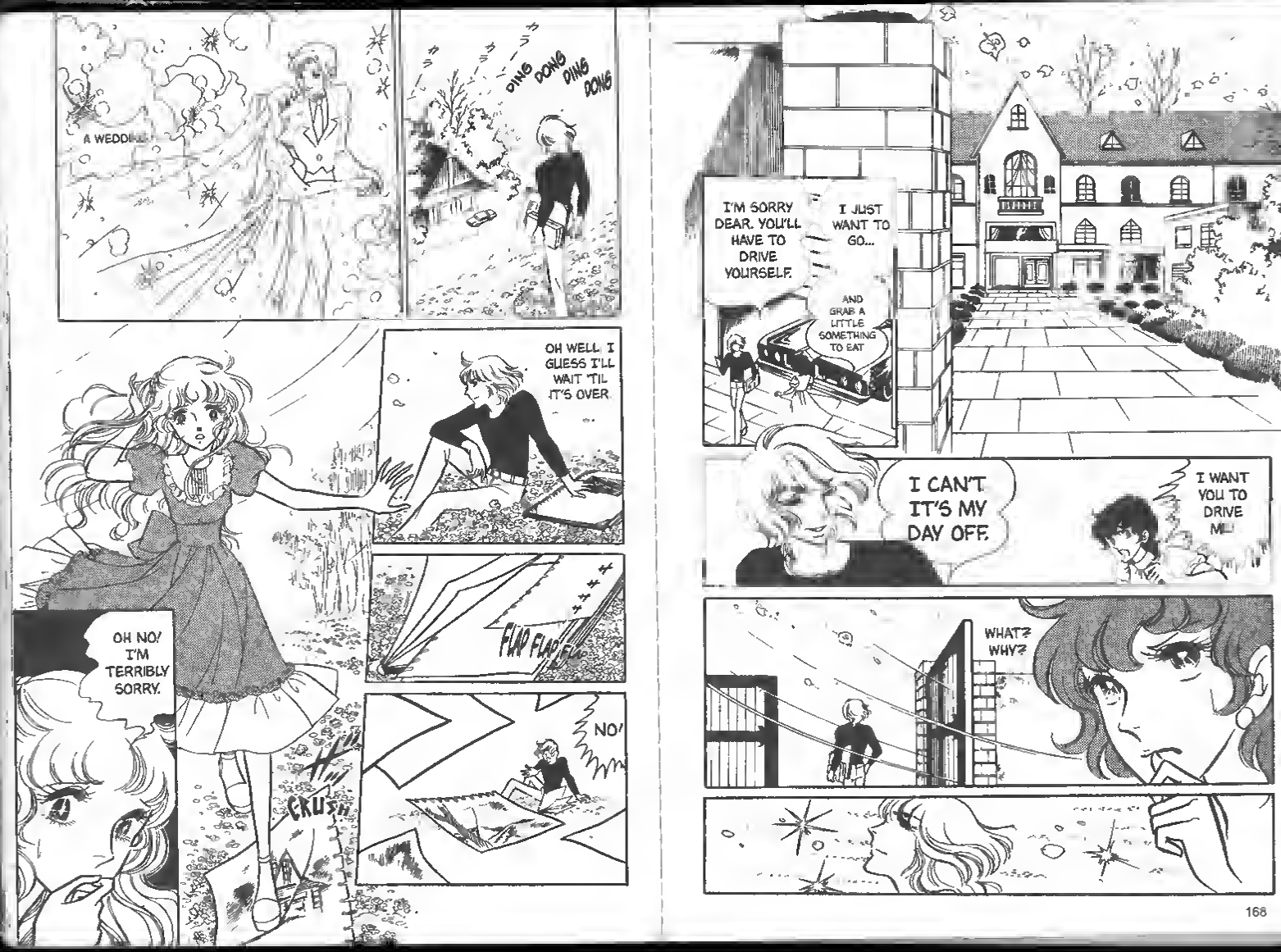

DEIMOS! I THOUGHT I WAS SUPPOSED TO DIE AT 3PM!
WHY, SAYAKA?

DEATH SWUNG THE GIANT SICKLE.

HAH!
SO I HAD HIM TAKE A DIFFERENT HUMAN
THAT MEANS ONE HUMAN MUST FALL VICTIM TO HIM AND BE SENT TO HADES.
NO ONE DESERVES TO DIE IN MY PLACE..
I CAN'T BELIEVE YOU! SAYAKA WAS DISHONEST BUT...

FORGET ME NOT FLOWERS

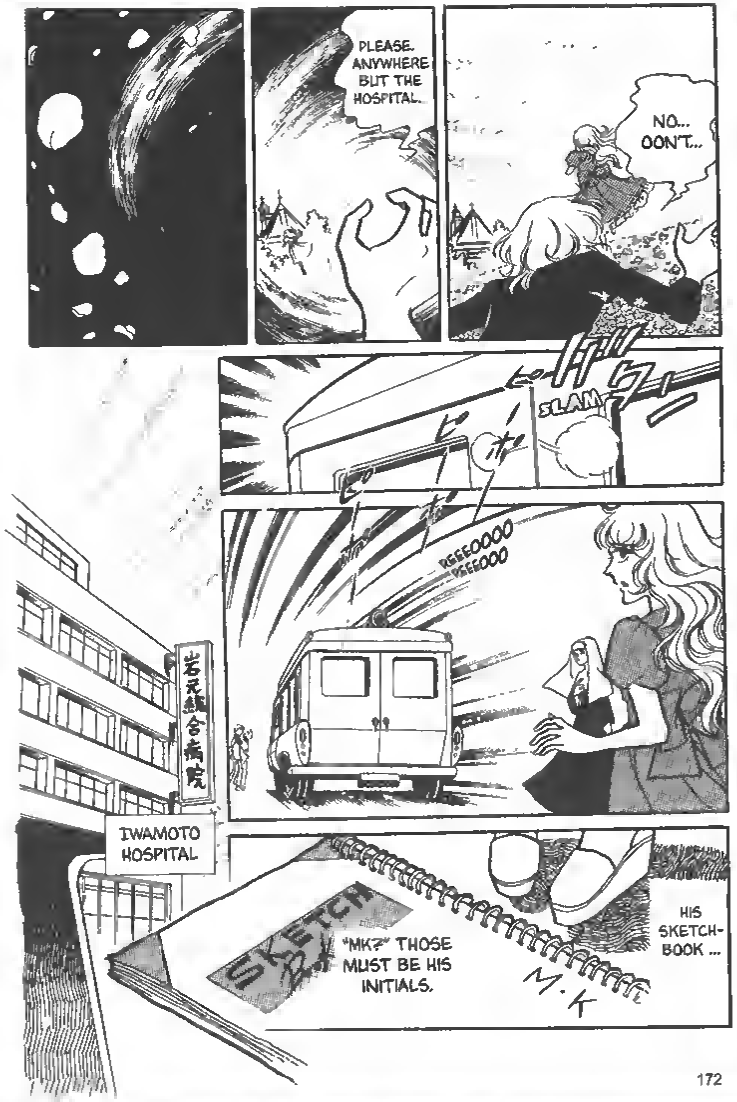
Bride of Deimos


A WEDDING...
DING DONG DING DONG
OH WELL. I GUESS I'LL WAIT 'TIL IT'S OVER.
FLAP FLAP FLAP
NO!
OH NO! I'M TERRIBLY SORRY.
CRUSH
I'M SORRY DEAR. YOU'LL HAVE TO DRIVE YOURSELF.
I JUST WANT TO GO...
AND GRAB A LITTLE SOMETHING TO EAT
I CAN'T. IT'S MY DAY OFF.
I WANT YOU TO DRIVE ME!
WHAT? WHY?

I'M MINAKO IFU.
AND YOU ARE?
MY... AHH!! MY HEAD...
WHAT'S WRONG?
WAIT HERE! I'LL GO CALL AN AMBULANCE!
AUH...

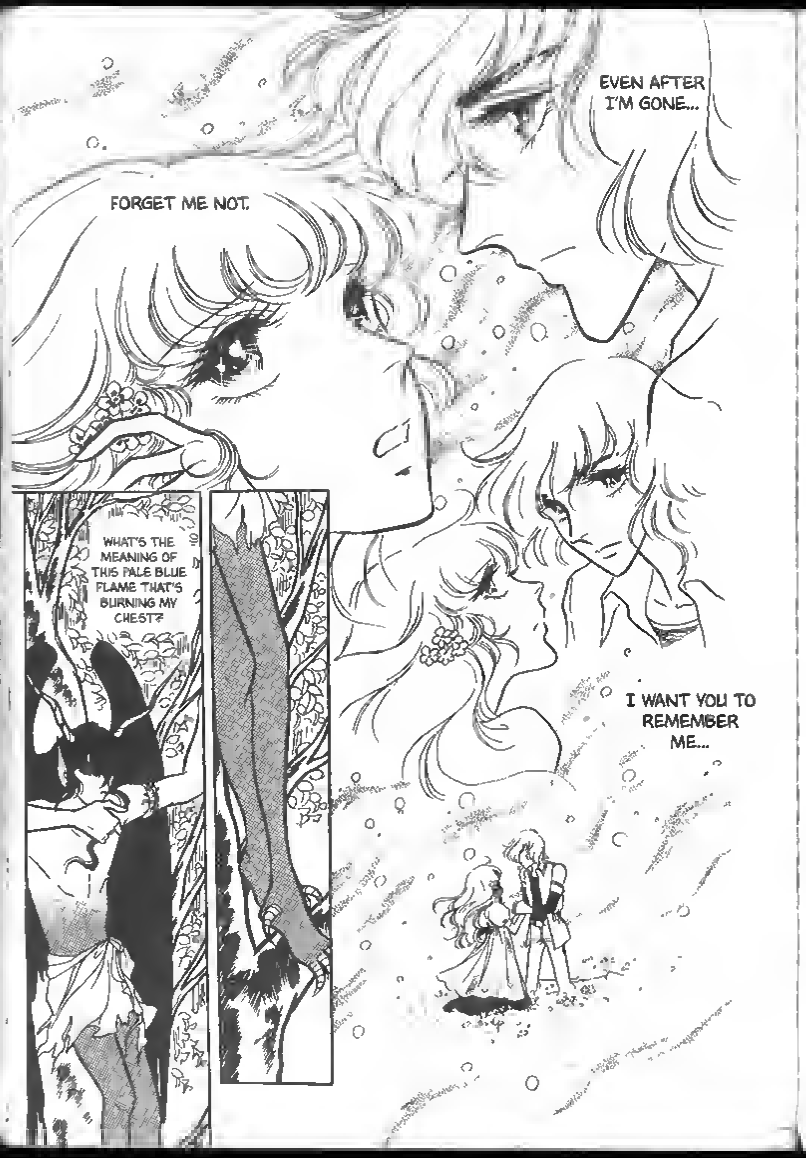
THAT WEDDING?
I'M LATE FOR THE WEDDING...
I RUINED IT... I'M SO SORRY.
DON'T WORRY ABOUT IT. I DIDN'T LIKE THAT DRAWING ANYWAYS.
HA HA HA... HAHA!
OH WELL. I GUESS I COULDN'T MAKE IT IN THE END.
YEAH...
BUT I GUESS IT'S OVER ALREADY.
NO... I...
I DON'T EVEN HAVE A BOYFRIEND
I THINK YOU'LL LOOK GOOD IN WHITE. I'D LOVE TO SEE YOU IN A WEDDING DRESS

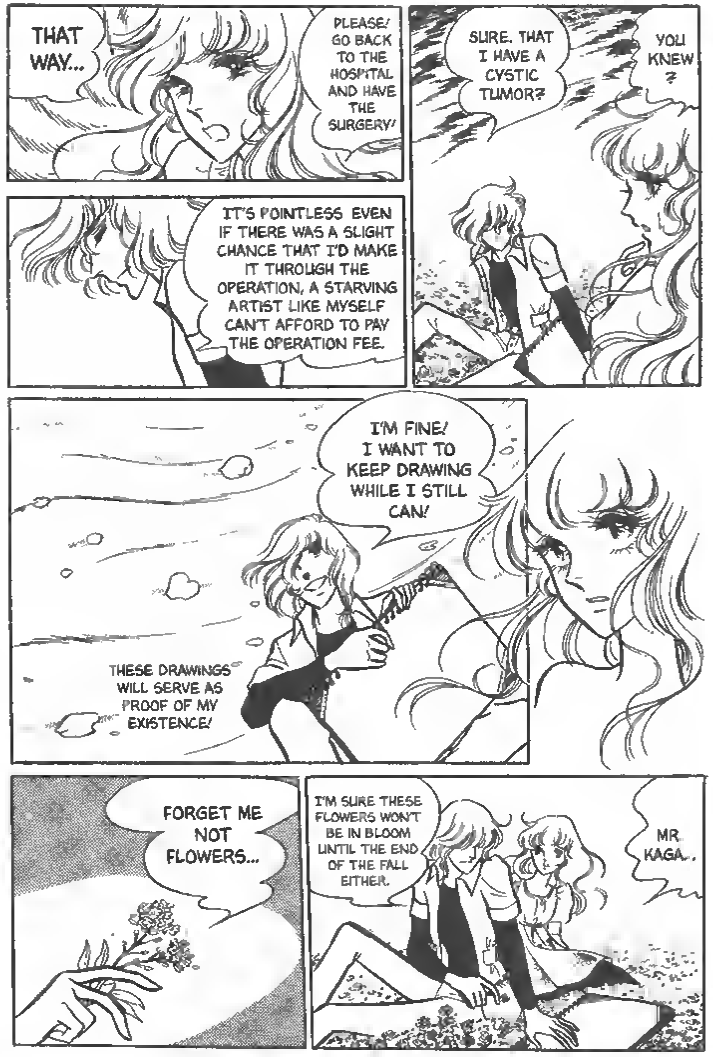
"MK" MAKOTO KAGA
56
加賀 誠
MAKOTO KAGA
LET'S SEE... ROOM 56.
THE MAN WHO WAS SENT HERE BY OUR AMBULANCE YESTERDAY...
CHECK IN
HUH!?
THIS MUST BE HIM.
KNOCK KNOCK
HE ACTUALLY ESCAPED...
OH. YES..
ARE YOU HERE TO SEE MR. KAGA?
HE'S GOT A.
YES. DO YOU HAVE ANY INFO ON HIS WHEREABOUTS? IT'S CRUCIAL THAT WE FIND HIM.
ESCAPED?!


PLEASE. ANYWHERE BUT THE HOSPITAL.
NO... DON'T...
SLAM
IWAMOTO HOSPITAL
SKETCH
"MK?" THOSE MUST BE HIS INITIALS.
M.K
HIS SKETCH-BOOK...

A CYSTIC TUMOR?!
CAN HE... BE SAVED?
HE'S IN CRITICAL CONDITION.
IF HE'S NOT CARED FOR HE WON'T MAKE IT PAST THIS
IT'S A DIFFICULT OPERATION BUT IT'S A NO LOSE SITUATION.
RATHER THAN LETTING HIM DIE...
DOCTOR!

MR. KAGA!
I THOUGHT MAYBE YOU'D SHOW UP AGAIN.
I'VE BEEN WAITING FOR YOU HERE FOR DAYS
MR. KAGA!
TO TELL ME THAT I ONLY HAVE 2-3 MONTHS TO LIVE?


EVEN AFTER I'M GONE...
FORGET ME NOT.
WHAT'S THE MEANING OF THIS PALE BLUE FLAME THAT'S BURNING MY CHEST?
I WANT YOU TO REMEMBER ME...


THAT WAY...
PLEASE! GO BACK TO THE HOSPITAL AND HAVE THE SURGERY!
SURE. THAT I HAVE A CYSTIC TUMOR?
YOU KNEW?
IT'S POINTLESS EVEN IF THERE WAS A SLIGHT CHANCE THAT I'D MAKE IT THROUGH THE OPERATION, A STARVING ARTIST LIKE MYSELF CAN'T AFFORD TO PAY THE OPERATION FEE.
I'M FINE! I WANT TO KEEP DRAWING WHILE I STILL CAN!
THESE DRAWINGS WILL SERVE AS PROOF OF MY EXISTENCE!
FORGET ME NOT FLOWERS...
I'M SURE THESE FLOWERS WON'T BE IN BLOOM UNTIL THE END OF THE FALL EITHER.
MR. KAGA..

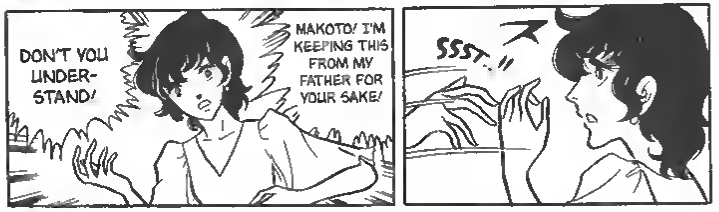
I NEED TO GO GET MY DRESS FIXED AT THE TAILOR. COME ON, LET'S GO.
DID YOU CALL ME?
MAKOTO! ARE YOU IN? MAKOTO!
I'LL BE RIGHT BACK. I'M GOING TO CHANGE.
AUH...
WERE YOU DRAWING AGAIN?
DON'T WORRY ABOUT IT!
WHAT WOULD HAPPEN IF YOUR PARENTS FOUND OUT?
WHAT?
ACTUALLY, I DON'T WANT TO GO TO THE TAILORS ANYMORE.
TAKE ME TO YOUR ROOM. I'LL MODEL FOR YOU.
YOU'RE FINE LIKE THAT.

HEH...
THIS MUST BE JEALOUSY!
HA!! HA!! HOW COULD I? DAMN!
JEALOUSY
IT'S AS IF THE FLAME IS RUNNING ITS TONGUE ALL OVER MY CHEST.
THIS COLD... BURNING FLAME!
THIS FLAME OF JEALOUSY BURNS ME TO DEATH.
I SHALL TEAR THOSE TWO APART FROM EACH OTHER BEFORE...

THEN WE SHOULDN'T BE OUT HERE ARGUING
I DON'T HAVE TIME FOR THIS.

I SEE YOU HOLDING YOUR HEAD IN PAIN SOMETIMES
YOU'RE NOT WELL I KNOW THIS
I WANT TO BE WITH YOU!
I'M BUSY. SORRY.
SO PLEASE.

YOU'RE LUCKY TO STILL HAVE A ROOF OVER YOUR HEAD DON'T YOU NEED THIS ROOM FOR YOUR STUDIO?
MY FATHER WILL FIRE YOU THE SECOND HE HEARS ABOUT YOUR ILLNESS HE WOULD NEVER LET ME IN A CAR WITH A SICK DRIVER.


DON'T YOU UNDER-STAND!
MAKOTO! I'M KEEPING THIS FROM MY FATHER FOR YOUR SAKE!
SSST...

I'M GOING TO HAVE MY FATHER FIRE YOU!
you...
PROOF THAT I LOVED...
BREAD ISN'T MY SUSTENANCE ANYMORE.
FIRE ME IF YOU WISH... EVEN IF I CAN'T GET MY HANDS ON BREAD AND WATER
MY HEAD...
ALL I WANT..
IS PROOF THAT I EXISTED...
SLAM
ZUU
ZUU
ZUU

I HAVE TRIED EVERYTHING IN MY POWER...
PLEASE DEAR LORD... PLEASE SAVE HIM...
DEAR LORD, I HAVE COME HERE TODAY TO ASK YOU FOR YOUR HELP. PLEASE DO EVERYTHING YOU CAN TO SAVE HIM.
ARE YOU FOOLISH ENOUGH TO CRY OVER THAT BOY?
DO YOU LOVE HIM?
I THINK ABOUT HIM AND THE TEARS START COMING..

GET OUT!
I'M GOING TO FIGHT FOR HER AND PROTECT HER WITH THE ENERGY I HAVE LEFT.
NO!
YANK
NOW STOP WASTING YOUR TIME AND ENERGY AND GIVE UP ON THIS FUTILE ATTEMPT.
I'LL PROTECT HER.
I'LL NEVER LET YOU GET YOUR HANDS ON HER.
HEH
ZISH

WHAT DO I HAVE TO DO IN RETURN?
OF COURSE!

YOU'LL HELP ME ONLY IF I COMMIT MY LIFE TO YOU.. IS THAT RIGHT?

THERE'S NO WAY YOU WILL HELP ME FOR THE SAKE OF HELPING ME.

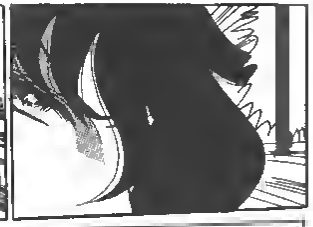
IN RETURN?

WHAT IF I SAY IT IS?

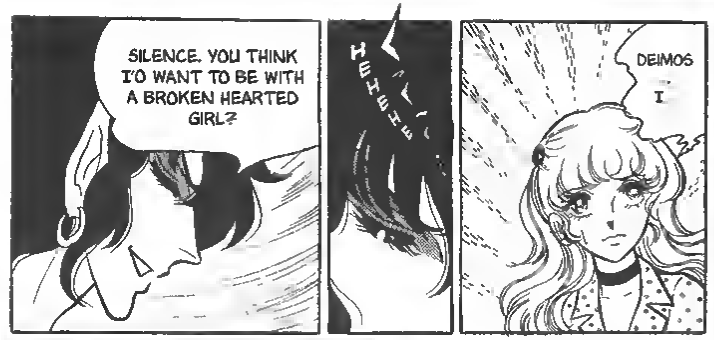
IF I SAY, I DO HE'LL BE SAVED
ALL I NEED TO DO IS GIVE MYSELF UP TO DEIMOS.

HUH?! ANSWER ME!

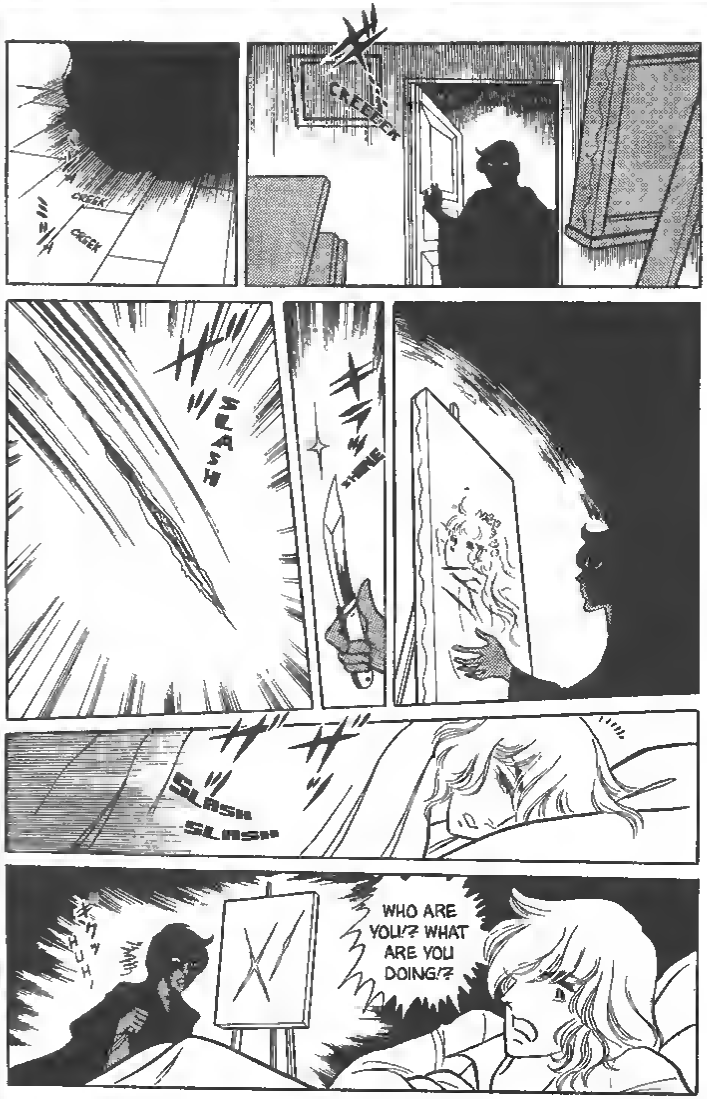
I DON'T WANT TO LOSE HIM!
YES! I LOVE HIM!



GOD CAN'T HELP YOU.. BUT I CAN!
YOU CAN CURE HIM OF HIS DISEASE?


SILENCE. YOU THINK I'O WANT TO BE WITH A BROKEN HEARTED GIRL?
DEIMOS
I

DEIMOS..
EVEN IF I DON'T GET ANYTHING IN RETURN!
I'LL SAVE HIM FROM HIS CHRONIC ILLNESS


CREEEK
CREEK
CREEK
SLASH
SLASH
SLASH
WHO ARE YOU!? WHAT ARE YOU DOING!?

AGH
ASH
I'M... MUCH MORE... BEAU-TIFUL...
THAT VOICE...
WHO... IS THIS... GIRL...?
RIP
OH MY GOSH!

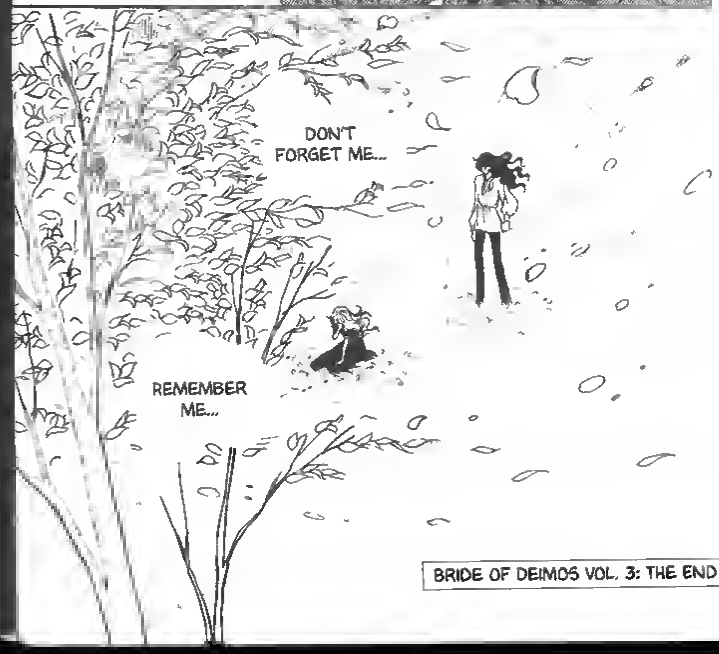
I CAN TELL BY THOSE EYES OF YOURS! DON'T THINK YOU CAN FOOL ME IN THE
DEIMOS!
SLASH SLASH
MY DRAWING!
DON'T TOUCH MY DRAWING!
GRAB
STOP!

HOW ARE HER READ-INGS?
NORMAL.

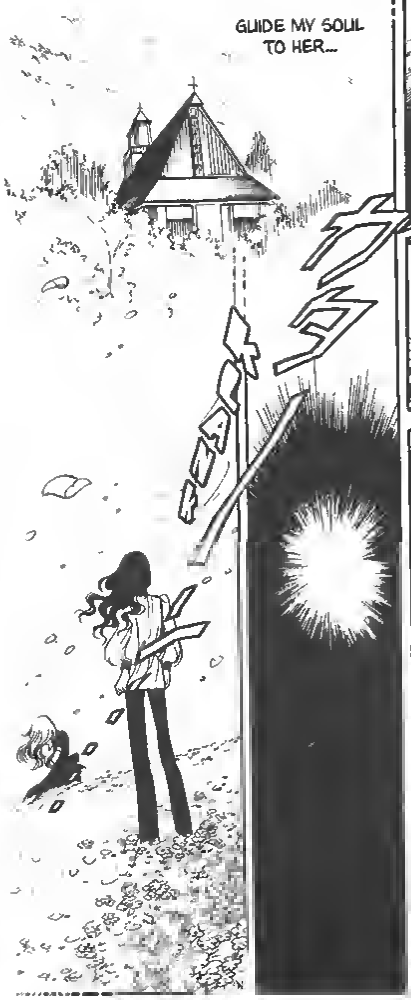
DO YOU ACTUALLY THINK A PATHETIC HUMAN LIKE YOU CAN DEFEAT THE DEVIL?!
HAHAHAHA!

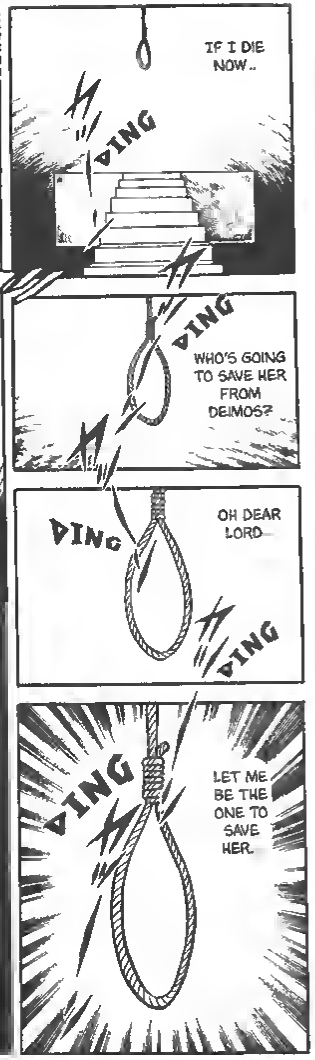
MAKOTO KAGA/ CHARGED WITH 1ST DEGREE MURDER/ SENTENCED TO DEATH BY HANGING/
BAM
AHH!!

HERE YOU GO.
SCALPEL/
AND CHARGE YOU WITH MURDER/ WE'LL SEE YOU AT THE EXECUTION GROUND/
YOU'RE NOT GOING TO DIE ON US. MY DAUGHTER WASN'T KILLED BY A CYSTIC TUMOR
WE'LL CURE YOU OF THIS DISEASE..
WE NEED THE BEST DOCTOR, THE BEST TECHNOLOGY AND THE BEST MEDICATION TO SAVE KAGA.
WE'LL PAY ANYTHING
BLOOD PRESSURE IS DROPPING/



BRIDE OF DEIMOS VOL. 3: THE END





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SAMPLE PAGES TO FOLLOW...

ONEGAI TEACHER

Kei Kusanagi is an 18 year old high school student who dreams of meeting the girl of his dreams. One night he sees a dazzling light fall into a nearby forest. Upon investigation he discovers a strange woman floating on a lake. Taken off guard he quickly runs back home. The next day he learns that the mysterious woman in the forest is his homeroom teacher. Now can Kei hide the fact his teacher is an alien at the same time dodge rumors that he and this teacher are having an affair? Find out in the upcoming series Onegai Teacher!

Based on the Mega Popular Bandai Anime

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IRON WOK JAN! SAMPLE PAGE

YAH!

YAH

YAH!

WHAT? KIRIKO YOU'RE NOT SERIOUS ARE YOU?

WHAT'S THE MATTER YOU GUYS? DON'T YOU WANT TO TASTE IT?

EAT IT! THIS GUY CAME HERE TO COMPETE WITH US.

IRON WOK JAN! SAMPLE PAGE

YAH!

IT'S A VERY UNIQUE SEAFOOD FRIED RICE.
HE MANAGED TO GET RID OF ALL THE EXCESS WATER BY TOSSING THE RICE FROM ONE WOK TO THE OTHER.
THE RICE IS SOFT FROM THE SAKE AND IS NICELY COLORED BY THE EGG AND RED GINGER.
THE BROTH FROM THE DRIED SCALLOPS WAS USED TO MAKE SOUP AND THE FRIED TOFU WAS USED TO MAKE CROUTONS.
THE CROUTONS ARE WHAT YOU SEE FLOATING ON THE SURFACE OF THE SOUP.
HEY KID!
YOU'RE JAN AKIYAMA, RIGHT?
YOU'RE OUR NEW MEMBER, AREN'T YOU?
THE SURFACE OF THE TOFU IS CRUNCHY BUT THE INSIDE CONTAINS THE SWEET FLAVOR OF THE SCALLOPS.
YEAH.
COOKING IS ABOUT MAKING WHAT SEEMS IMPOSSIBLE, POSSIBLE.
THIS IS IM-PRESSIVE.

IRON WOK JAN! SAMPLE PAGE

got manga?™

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BUT I SHOULDN'T HAVE EVEN BOTHERED COMING!
HE TOLD ME THIS IS THE #1 CHINESE RESTAURANT IN JAPAN
WHEN MY GRANDPA WAS DYING, HE TOLD ME TO COME HERE.
CAN'T YOU AT LEAST INTRODUCE YOURSELF? WE'RE A TEAM HERE.
I, JAN AKIYAMA AM THE ONE AND ONLY KING OF CHINESE CUISINE!!
GOBANCHO CAN'T MAKE ANYTHING WORTH EATING!
END OF SAMPLE
VOLUME 1 NOW AVAILABLE!

IRON WOK JAN! SAMPLE PAGE